Seaby's COIN & MEDAL Bulletin

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from the Mexico City Mint, 1746.

May 1969

G1550
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PLATE 37

G1644
G1650
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G1668

PLATE 38

1 2 3 4 5

6 7 8 9

PLATE 39

Seaby's COIN & MEDAL Bulletin

No. 609 (1969 Vol., No. 5)

MAY, 1969

Published by
B. A. SEABY LTD., *Numismatic Experts*
59-65 GREAT PORTLAND STREET,
OXFORD CIRCUS,
LONDON, W1N 5DH
Telephone: 01-580 3677
Telegrams: Cables: "Numismatic, London, W1"
Hours: Monday-Friday 9.0 a.m.-5.0 p.m.
Underground Station-Oxford Circus

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Subscription, 1969, 17/6.
Thick binding cover for one years Bulletin 2/-, postage 9d

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SIX REMARKABLE LATE 10th CENTURY PENNIES.

By Frank Purvey.

I should like to record six remarkable coins and three fragmentary coins which have recently come to light from two quite unconnected sources.

The fragments (nos. 1, 2 and 3), the Edward the Martyr of Stamford (no. 4), and the Aethelred II, first small cross type of Chester, moneyer Aelfstan (no. 6) came from a miscellaneous collection of coins from the Chester area.

The other coins were in the possession of an Oxfordshire collector who had shown them to the Ashmolean museum over twenty years ago. In fact Mr. F. Elmore-Jones had himself examined them as long ago as 1948. At that time, of course, the mint of Horncastle had yet to be identified and the coin was tentatively ascribed to Lincoln on account of the curious style of bust which is a feature of the Lincoln mint at that period.

One of the most astonishing things is that both the First Small Cross coins of Chester (one from each source) share the same obverse die and are probably the only two coins of this mint and type outside the British museum.

That all these coins are strays from the same hoard is at least a possibility, and these discoveries accentuate not only the importance of every coin found being reported to the authorities, but also the desirability of museums being able to record photographically every coin of interest that is shown to them. How many more rare and interesting coins there must be awaiting discovery!

Eadgar

B.M.C. type i, two line type with rosettes above and below moneyer's name, o + o between.

(1) (3 pieces) *Moneyer: Eoroth.* (Plate 39, no. 1).

Obv. + EAD[GA]R RE

Rev. E[ORO]Đ MO

(2) (1 piece) *Moneyer: Flodger.* (Plate 39, no. 2).

Obv. EAD·····

Rev. [FL]OD[GER MO]

(3) (2 pieces) *Moneyer: Siferth.* (Plate 39, no. 3)

Obv. +ĖADG[A]R RE

Rev. SIFERĐ MON

Note:—*The moneyers Eoroth, Flodger and Siferth are all known as Chester moneyers.*

Edward the Martyr

(4) *Mint of Stamford. Moneyer: Wulfgar.* (Plate 39, no. 4).

Obv. ✠EADPEARD REX ANGL——

Rev. ✠PVL——R M-O STA [N or NF]

C.f. *B.M.C.* nos. 32 and 33.

Annulet (blurred by double striking) in *rev.* field. Die duplicate of *B.M.C.* 32. It is interesting to note that this reverse die, combined with the same obverse die, was used **before** the addition of the annulet (B.N.J. 1942/43, p. 69, Fig 15) and that it was still in use after Edward's death in 979 during the striking of Ethelred II First Small Cross type (B.N.J., 1934, Pl. 3-34).

(5) *Mint of Thetford. Moneyer: Swyrlinc.* (Plate 39, no. 5).

Obv. ✠EADPEARD REX ANGL

Rev. ✠SPYRELINC M-OĐIOT

From different dies to Hunter Sylloge no. 764 of this moneyer and possibly only the second known specimen of the reign of this mint. This coin is illustrated by R. A. G. Carson in *Num. Chron.* (1949), Ser. VI, Vol. IX at Pl. XII—3 from a plaster cast in the B.M. and is the only coin there recorded of this reign.

Aethelred II.

First Small Cross Type.

(6) *Mint of Chester. Moneyer: Aelfstan.* (Plate 39, no. 6).

Obv. ✠ÆĐELRED REX ANGLOR

Rev. ✠ÆLFSTAN M-O LEGEC

(7) *Mint of Chester. Moneyer: Maelsuthan.* (Plate 39, no. 7).

Obv. As no, 3 (same die).

Rev. ✠ MÆLZVÐON M-O LEG

These two coins probably represent the only two examples of the Chester mint of this very rare type outside the British Museum. Incidentally the type is unrecorded for the mint in both "North" and the Chester (Willoughby Gardner Collection) Sylloge although it is in fact represented by two specimens in the National Collection both ex the 1914 Chester (Pemberton's Parlour) hoard, one a coin of the moneyer Aelfstan and the other a coin of the moneyer Deorlaf (*Num. Chron.* 1920, p. 158, nos. 81 and 82 respectively).

In all probability all these coins come from that same Chester hoard. No. 6 is from a different pair of dies to those of the B.M. specimen of the same moneyer but it is from the same obverse die as no. 7 and it is also from the same obverse die as the coin of Deorlaf in the B.M. These two coins (nos. 6 and 7) thus establish a *triple* moneyer die link between Aelfstan, Deorlaf and Maelsuthan. Aelfstan is a prolific Chester moneyer throughout the reign but Maelsuthan, a very rare moneyer indeed, is unpublished for it. Hitherto his known types have only been: Edgar Three Line type (e.g. *B.M.C.* no. 29, Chester Sylloge nos. 93 and 94), Edgar 'Reform' type (one coin-Chester Sylloge no. 107) and Edward the Martyr (one coin-Hunterian Sylloge no. 739). Incidentally it is of interest to note that what must surely be a variant of this very uncommon name, only known at this mint, reappears at Chester as Macsuthan on a few very rare coins of Canute's first (Quatrefoil) type some thirty-five years later.

Michael Dolley, writing in the current *British Numismatic Journal* (XXXVI, 1967) on an unsuspected instance of Early Middle Irish influence on English name-giving postulates that both names have an Irish context; that of Mael Suthan equating "servant of Suthan" and Macsuthan equating "son of Suthan".

Perhaps, too, it should be mentioned that on p. 34 of the Chester Sylloge, Deorlaf is recorded as being a Last Small Cross moneyer but surely this must be a mistake. In any case Deorlaf should now be recorded as a First Small Cross moneyer as also should Aelfstan and Maelsuthan. Although all three are coins of the same issue it is of interest to note the considerable difference in the style of the bust on these two coins and the one which follows. As might be expected it is clear from this that Chester does not come within the orbit of the Lincoln/York die engraving centres at this period.

(8) *Mint of Horncastle. Moneyer: "Adelm" (or "Athelm").* (Plate 39, no. 8).

Obv. ✠ ÆÐELRED RE+ΛNG

Rev. ✠ΛDEƢLN O H RNE•

This excessively rare mint was first identified by Michael Dolley and published by him in a very convincing paper in the *British Numismatic Journal*, (XXIX, 1959, pp. 51-54) on an unpublished coin from a Swedish hoard of Ethelred's First Hand type reading + ÆÐELGΛR M-O HORN (the o and R ligate) which then was, and still is, unique.

Since then a second specimen of the mint, a coin of Edward the Martyr reading + ΛÐELELN — MOON HOR has come to light in the Berlin Coin Cabinet at the Deutsches Archaeologisches Institut in West Berlin and is published by Gay van

der Meer in *Dona Numismatica* (Walter Hävernick-Hamburg 1965, pp. 67-68). This coin of Ethelred's First Small Cross type which must be by the same moneyer bridges the gap between the other two and fulfils Miss Van der Meer's prophecy as to its eventual appearance. It is hardly open to doubt that the dies of this coin and the one of Edward the Martyr are the work of the same hand. Both have the same typical Lincoln style "backless" bust and both reverse readings are curiously blundered although in different ways mainly due to the engraver being baffled by the transcription of the copulative (normally M — O) which is strangely blundered on both coins although this is not an uncommon feature at this period. Clearly the same moneyer's name is intended although it is AÐELELN on one coin and ADELN (the "NS" reversely barred) on the other. Clearly too the unreduced form of "A" for "Æ" seems to be intentional (*C.f.* ΛDELΛVERN at Lincoln at this period) but it is virtually impossible to guess exactly what name really was intended. It is also impossible to be certain but the mint signature appears to read, or have been intended to read, HORNE (the "O" and "R" ligulate) and if this is right there is an extraordinary affinity with the First Hand type coin published by Michael Dolley. "O" and "R" ligulate is a most exceptional feature at this period (or any other period of the 10th and 11th centuries) and I doubt whether there is any parallel for it elsewhere. Other specimens may exist, unrecognised for what they are, or may eventually come to light, but it is by no means impossible that this is the only indisputable coin of the Horncastle mint in this country at the present time.

FIRST HAND TYPE (*Early variety with* **left** *facing bust—B.M.C. Type* 2).

(9) *Mint of Chester. Moneyer: Deorlaf.* (Plate 39, no. 9).

Obv. ✠ÆÐELRED REX ΛNGL

Rev. ✠DEORLΛF M-O ?ILE?GIC

This very rare left-facing variety of the First Hand type is fully discussed in Michael Dolley's paper in the *British Numismatic Journal* (XXXIII, 1964, pp. 34-38) where all the fifteen specimens then known to him are recorded and illustrated on Plate I. Three of these (Figs. C, D and E on the plate) are coins of the Chester mint. Two (Figs. C and D) of the moneyers Aelfstan and Leomman respectively are from the same obverse die. The third (Fig. E) is from the same reverse die as Fig. D, but is from a different obverse die. Incidentally these three coins are also nos. 2, 3 and 5 respectively on Plate VIII of the same Journal where all the then known specimens of the Chester mint (6 in number, three being die duplicates of nos. 2, 3 and 5) are illustrated. Deorlaf, an excessively rare moneyer possibly otherwise only known in this reign from the First Small Cross type coin in the B.M. referred to overleaf, is certainly unpublished in this type and it is particularly interesting to find that this "new" coin of his is from the same obverse die as the two coins which are Figs. C and D on Michael Dolley's plate thus setting up yet *another* triple moneyer die link, this time between Aelfstan, Deorlaf and Leomman (probably a mis-spelling for Leofman). It is perhaps worth remarking that this coin makes a fifth specimen of this very rare variety to have appeared since Michael Dolley's 1964 B.N.J. paper was written. Two of the other coins (of the mints of Lymne and Shrewsbury) are published by him in B.N.J., XXXV (1966), p. 191. Two more, both of the Chester moneyer Aelfstan, and die-duplicates of B.N.J. 1964, Fig. C, in the Tingstade (Gotland) Find, are also recorded by Mr. Dolley in B.N.J. 1967, p. 66.

This makes a total of 20 published left-facing bust pennies, only five of which are in private hands, all the others being distributed as follows: B.M. 7; Stockholm, 7; Chester, 1.

Acknowledgements:

I should like to record the unstinting assistance and advice rendered by Mr F. Elmore-Jones during the preparation of this paper for publication, and my thanks to Mr. Michael Dolley for his corroboration of certain vital evidence.

DR. F. PARKES WEBER PRIZE

Young numismatists are reminded that this prize is awarded for a short essay relating to coins, medals or tokens. Candidates, who may be of any nationality, must be under the age of twenty-one on August 31st, 1969, the latest date for submission of entries. Further details may be obtained from David Sellwood, 44 Richomnd Road, London, S.W.20.

THE LIFE AND WORKS OF J. B. MERLEN AT THE ROYAL MINT.

By C. M. Hake, Taunton.

(*Continued from page* 121).

It has been said of Merlen's works that they were too ornate, and not well suited for currency coins as the fine detail was soon worn away. Perhaps this criticism is justified to a limited extent, but it must be remembered that tastes change and that his designs were produced for "ornate" times. The monarchs of this period, particularly George IV, were connoisseurs of design and patrons of the arts, of which coinage designs must surely form a part. The following list of coins and medals fairly represents Merlen's work at the Royal Mint, and reference numbers from certain standard works are given where possible.

Abbreviations: RMC — Royal Mint Museum Catalogues, 1906 & 1910.
ESC — English Silver Coinage from 1649, 1968.
MCE — Milled Coinage of England, 1950.
S — Seaby's Standard Catalogue, 1967.

George IV (1820–1830)

(1) Modeller and engraver of the Halfcrown Reverse made current by a Proclamation of 20th October, 1820.
RMC. 1869-1872 : ESC. 628-633 & 649a : MCE. 1114-1116 : S. 3048.

(2) Modeller and engraver of the Shilling Reverse made current by a Proclamation of 21st March, 1821.
RMC. 1873-1874 : ESC. 1246-1248 : MCE. 1123 : S. 3051.

A. By the same Proclamation, modeller and engraver of the Sixpence Reverse made current thereby.
RMC. 1875-1876 : ESC. 1653-1656 : MCE. 1131 : S. 3054.

B. By the same Proclamation, modeller and engraver of the Maundy Fourpence, Threepence, Twopence and Penny Reverses made current thereby. (Engraved Obv. ?)
RMC. 1877, 78, 79 & 80 : ESC. 2425-2435 : MCE.— : S. 3057 & 3058, 59, 60, 61 & 62.

(3) Modeller and engraver of the Half Sovereign Reverse made current by a Proclamation of 5th May, 1821.
RMC. 1864 & 1908-1911, & 1913 : ESC. — : MCE. 482 : S. 3043.

(4) Engraver of the Double Sovereign Obverse, modelled by Chantrey, made current by a Proclamation of 19th September, 1823.
RMC. 1861 : ESC. — : MCE. 470 : S. 3039.

(5) Modeller and engraver of the Half Sovereign Reverse made current by a Proclamation of 19th September, 1823.
RMC. 1865 : ESC. — : MCE. 483-485 : S. 3044.

A. By the same Proclamation, modeller and engraver of the Halfcrown Reverse made current thereby.
RMC. 1881 : ESC. 634-638, & 650-653 : MCE. 1117-1118 : S. 3049.

(6) Modeller and engraver of the Shilling Reverse made current by a Proclamation of 18th November, 1823.
RMC. 1882 : ESC. 1249-1253A : MCE. 1124-1126 : S. 3052.

A. By the same Proclamation, modeller and engraver of the Sixpence Reverse made current thereby.
RMC. 1883 : ESC. 1657-1661 : MCE. 1132-1134 : S. 3055.

(7) Modeller and engraver of the Five Pound Piece Reverse made current by a Proclamation of 14th June, 1825.
RMC. 1906 : ESC. — : MCE. — : S. 3038.

A. By the same Proclamation, modeller and engraver of the Double Sovereign Reverse made current thereby.
RMC. 1907 : ESC. — : MCE. — : S. 3040.

B. By the same Proclamation, modeller and engraver of the Sovereign Reverse made current thereby.
RMC. 1866 : ESC. — : MCE. 476-481 : S. 3042.

C. By the same Proclamation, modeller and engraver of the Half Sovereign Reverse made current thereby.
RMC. 1867 : ESC. — : MCE. 486-488 : S. 3045.

D. By the same Proclamation, modeller and engraver of the Crown Reverse made current thereby.
RMC. 1914 & 1916 : ESC. 255-258B : MCE. — : S. 3047 (see note "9" below).

E. By the same Proclamation, modeller and engraver of the Halfcrown Reverse made current thereby.
RMC. 1884 : ESC. 639-649 : MCE. 1119-1122 : S. 3050.

F. By the same Proclamation, modeller and engraver of the Shilling Reverse made current thereby.* (see note below)
RMC. 1885 : ESC. 1254-1261 : MCE. 1127-1130 : S. 3053.

G. By the same Proclamation, modeller and engraver of the Sixpence Reverse made current thereby.* (see note below)
RMC. 1886 : ESC. 1662-1667 : MCE. 1135 - 1138 : 3056.

(8) In Seaby's "English Silver Coinage from 1649", the following pattern Shillings are stated to be the work of William Wyon alone. Hocking is a little inconsistent, however, attributing the design to Wyon in one instance and to "J. B. Merlen or W. Wyon" in another. Having closely studied these reverses, I feel it must be concluded on aesthetic grounds that the Reverses are by Merlen, as the crown and shield are typical of his style. The Obverse is, without doubt, by Wyon.

RMC. — : ESC. 1262 : MCE. — : S. — . (milled edge)

RMC. 1917 : ESC. 1263 : MCE. — : S. — . (plain edge)

(9) Pattern Crowns of 1828-1829: In order that I might deal with these coins in detail, I decided not to list them in the main table. These patterns posed a number of difficulties as it was a matter of considerable difficulty to locate these coins and examine them, or to obtain suitable photographs of them. I have now, however, examined or seen photographs of most of the coins involved and feel that their execution should be attributed as follows:

A. Pattern Crown, 1828 : ESC. 263. The Reverse is as the proof Crowns of 1825 (coin 7 D) and should, therefore, be attributed to William Wyon for the Obverse only; the Reverse being modelled and engraved by Merlen.

B. Pattern Crown, 1828 : ESC. 264. As coin 9A, Obverse by William Wyon, Reverse by Merlen as he modelled and engraved the design in 1825-6.

C. Pattern Crown, 1828 : ESC. 265. As coins 9A & B, Obverse by William Wyon; Reverse by Merlen.

D. Pattern Crown, undated (1829): ESC. 266. Attributed to Benedetto Pistrucci and William Wyon by Seaby. The Obverse is as the Crowns of 1821-1823, and is by Pistrucci. The Reverse, however, is by Merlen.*

E. Pattern Crown, 1829 : ESC. 267. Attributed to William Wyon by Seaby. The Obverse is by Wyon, but the Reverse, however, which is the same as 9D, is the work of Merlen, whose initials 'J. B. M.' appear below the pendant.†

F. Pattern Crown, 1829 : ESC. 268. Attributed to William Wyon by Seaby. The Obverse is by Wyon, but the Reverse, however, which is the same as 9 D & E is by Merlen, whose initials "J.B.M." appear below the pendant.†

G. Pattern Crown, 1829 : ESC. 269. Attributed to William Wyon by Seaby. The Obverse is by Wyon, but the Reverse which is the same as 9 D & E is by Merlen.*

H. Pattern Crown, 1829 : RMC. 1915, ESC. 270. Attributed to William Wyon alone by Seaby. The obverse is as 9G and is by William Wyon. The Reverse, however, is as the proof Crowns of 1825 and 1826 (coin 7D) and is by Merlen.

(To be continued).

*The description given of the legend in the Order in Council of 14th June, 1825, for these coins is "BRITANNIARUM REX FID: DEF:", and this Order was sent to the Master of the Mint the same day by George Harrison of the Treasury, together with a note asking for it to be given effect. As the Reverses of the Shilling and Sixpence were to be identical, only a striking of the Shilling Reverse was appended to the Order (such strikings were usually on a thin tin flan, and were attached to the Order by means of glue or by a pin). This Reverse design is the same as ESC. 1264 & 1265 (this coin is struck in Barton's metal) in the case of the Shilling, and ESC 1668 & 1669 in the case of the Sixpence, and in both cases have been attributed to William Wyon. In fact only the Obverses are by William Wyon, and the Reverses were modelled and engraved by Merlen. For some reason, coins of a modified design and with a different legend of "BRITANNIARUM REX FIDEI DEFENSOR", were issued for currency (coins 7 F & G above) but why this change was made I have been unable to find out. If the change was deliberate there is certainly no official authorisation by Royal Proclamation, and this would have been necessary in order that counterfeiters would be within the penalties of the law as laid down by Statute 37 George III C. 126. I suspect that it was a mistake which was discovered too late for it to be corrected, and that the matter was not considered to be sufficiently important to warrant a second Proclamation and all that it would have entailed. On the other hand, it is possible the error was not noticed at all, and this would account for the matter not being mentioned in the Royal Mint Record Books.

†I have stated the Reverse of these coins to be the work of Merlen for the following reasons:

(i) A statement by Merlen when asking for permission to retire that in 1828 he was required to model and engrave new reverse designs for the coinage.

(ii) His initials appear on coins 9 E and F.

(iii) The similarity between these reverse designs and those appearing on the Five Pound Pieces of 1825, which were modelled and engraved by Merlen, is quite marked, e.g. the arrangement of the mantle is similar, and the letters and heraldic devices are characteristic of Merlen's work.

(iv) The Reverse is also very similar to the William IV Crowns of 1831-1834, the Reverses of which were modelled and engraved by Merlen, in particular ESC. 276 which is almost identical.

THE COINAGE OF THE REPUBLIC OF ECUADOR.

By M. J. Anderson, M.A., F.R.N.S.

(Continued from page 123).

Part II. 1872-1916

The first Ecuadorean coins to be minted outside Ecuador were also the country's first copper coins and its first decimal coins. These were the one and two centavos of 1872, produced by Heaton's of Birmingham. President Gabriel García Moreno

authorised their circulation at the rate of ten centavos to the Real, and it is interesting to note that Ecuadorean ten centavo pieces are still referred to as Reales in normal conversation even today.

On 1 April 1884 President José María Plácido Caamaño approved a decree reforming the monetary system and establishing the *Sucre*, named after General Antonio José de Sucre (1975g1830), victor of the Battle of Pichincha, 24 May 1822, which liberated Ecuador from the Spaniards. All the coins bore the Ecuadorean arms on the obverse and the head of General Sucre on the reverse. The coins authorised were, in .900 gold, the Double Cóndor (20 Sucres) of 32.25806 grams, the Cóndor, 16.12903 g., the Doblón (4 Sucres), 6.45161 g., the fifth Cóndor, 3.22580 g., and the tenth Cóndor, 1.61290 g., and, in .900 silver, the Sucre, 25 g., half Sucre, 12.5 g., two Décimos, 5 g., Décimo, 2.5 g., and half Décimo, 1.25 g.; also five centavos in nickel and one centavo and half centavo in copper or cupro-nickel. The decree made provision for establishing a national mint, but this was not put into effect, and the first issue, consisting of silver Sucres, half Sucres, two Décimos and Décimos, and nickel five centavos, centavos and half centavos, was produced at Birmingham in 1884.

On 14 June 1890 President Dr. Antonio Flores approved a decree authorising the minting of 30,000 Sucres in copper centavos and half centavos, and this also was carried out at Birmingham.

On 1 September 1892 President Dr. Luis Cordero approved a decree authorising the minting of 300,000 Sucres in silver two Décimos, Décimos, and half Décimos, and the minting of the silver half Décimos, which commenced in Lima in 1893, completed the series of coins authorised by the 1884 decree with the exception of the five proposed gold denominations.

A decree approved by President General Eloy Alfaro on 4 November 1898 authorised the minting of a gold Cóndor, or ten Sucres, in .900 gold, 22 mm. in diameter and weighing 8.136 grams. This is only just over half the weight of the similar coin authorised, but never minted, in 1884. The coin was to be minted in England and paid for by selling in London up to 3,000,000 Sucres in silver, plus all the Chilean and Peruvian money circulating in the provinces of Cañar, Azuay, Loja and El Oro. The Cóndors were struck at Birmingham in 1899 and 1900.

By 1908 the intrinsic value of the silver coins was greater than their face value, and their consequent exportation was causing a shortage of coin within the country. As a result of this, President General Eloy Alfaro approved a decree on 31 October 1908 authorising the minting of gold and cupro-nickel, as follows: in .900 gold, up to 200,000 pieces of Half Cóndor (Five Sucres), diameter 18 mm., weight 4.068 grams, up to 500,000 pieces of fifth Cóndor, diameter 14 mm., weight 1.6272 grams, and in an alloy of 75% copper and 25% nickel, up to 2,000,000 pieces of Five Centavos, diameter 21 mm., weight 3 grams, up to 2,500,000 pieces of Two Centavos, diameter 19 mm., weight 3 grams, up to 3,000,000 pieces of One Centavo, diameter 17 mm., weight 2 grams, and up to 4,000,000 pieces of Half Centavo diameter 15 mm., weight 1.5 grams. The four cupro-nickel denominations were produced at Birmingham in 1909, but the two authorised gold coins were never minted.

A decree of 13 June 1916 prohibited the exportation of all Ecuadorean silver coin, and on 9 October 1916 President Dr. Alfredo Baquerizo Moreno approved a decree authorising the two and one Decimo coins which were produced in Philadelphia that year. These were the last Ecuadorean coins to be minted to the specifications of the 1884 decree, and the last Ecuadorean coins to be made of .900 silver.

To be continued

THE 5th FOOT ORDER OF MERIT.

By Ernest J. Martin.

The year 1967 was the bicentenary year of the foundation of the oldest and best known of the regimental orders of merit—that of the 5th foot, which was instituted in 1767, and continued to be awarded until 1856. It was unique in having received official approval in 1832, two years after the inauguration of the Long Service and Good Conduct Medal which in every other case resulted in the abolition of regimental medals.

Cannon's "Historical Record of the 5th Foot," published in 1838, gives the earliest available account of the Order.[1] Such later writers as Carlisle, Fleming, Tancred and Payne all obtained their information from him. Cannon described the Order as being divided into three classes, awarded respectively for seven, fourteen and twenty-one years' irreproachable conduct. He stated that the first class award was of gilt metal, and while bronze-gilt specimens are not infrequently met with, by far the greater number found are of bronze with no trace of gilding.

The second class was of silver, and—again according to Cannon—was inscribed: "Reward of fourteen years' Military Merit". However, this inscription, for 14, 18 or 21 years, appeared only on the earlier engraved medals (No. 3). The later second class awards were identical in design with the first class, but struck in silver (Nos. 4 and 5).

The third class of the Order was granted for 21 years' service. Cannon said that the inscription on the reverse was: "A.B., for twenty-one years' good and faithful service as a soldier, had received from his commanding officers this honourable testimony of merit". It is possible that some medals were so inscribed, but none have been seen or can be traced by the writer. Special medals were granted for exceptionally long or meritorious service (see Nos. 6 and 7). Recipients of the third class of the Order also wore on the right breast an oval badge of the colour of the facings embroidered round with gold and silver wreaths, and with the word "MERIT" in gold. The medals were worn on the left breast, or "at a button-hole of the left lapel" suspended from a ribbon of the colour of the facings, i.e. gosling-green—a colour approximating to khaki.

While, by the time that Cannon's history was published, the three grades had been formally constituted, as originally established on March 10th, 1767, there was a single class only—a brass medal given for seven years' service (No. 1). Two years later, however, the first awards were made for longer periods of service, and we read in a letter dated January 14th, 1769, from an officer of the Regiment, then at Limerick (quoted by the Duchess of Northumberland in "The Diaries of a Duchess" (1927) that "a few days ago arrived here Earl Percy [Colonel of the Regiment, 1768-1784] . . . he gave to each man who had served with the same credit 14 years, a silver medal in exchange for his brass one". These silver medals were engraved, and those awarded on this occasion were of an especially large size, $2\frac{1}{8}$ inches in diameter (No. 2). Later issues were of the usual size (No. 3). All bore the date January 18th, 1769. This was in effect the inauguration of the second class of the Order, and of the custom whereby the awards were made annually, each man who had completed the necessary period of service and maintained the required high standard of conduct since the previous year receiving his medal. The rules of the Order provided that in the event of a recipient subsequently proving unworthy to hold it, he was to be deprived of it "as publicly as he had been invested with it". There is, however, no record of this drastic action ever having been taken.

In the early years of the 19th century the Order seems to have fallen into abeyance. At all events, a new issue of the medals was made inscribed "Revived April 23rd,

1805". In the original issue, St. George is shown in full armour, and wearing a plumed helmet. A curious feature of the later issue is that, due to a mistake on the part of the die-sinker, he is depicted as wearing a cocked hat (No. 5).

From 1827 to 1831 the Regiment was stationed in Ireland, and while there the powers that be noticed the medals being worn. As a result, shortly after the Regiment moved to Gibraltar early in 1832, the commanding officer was asked by the G.O.C.-in-C., Lord Hill, to explain the rules of the Order, and also to let me know how the medals were paid for. The information was duly supplied, and evidently found satisfactory, for the following letter was in due course received:

Horse-Guards, 20th June, 1832.

Sir,

I have had the honour to submit to the General Commanding-in-Chief, your letter of the 4th instant, with its enclosure on the subject of the "Order of Merit" existing in the 5th Foot, and am directed to acquaint you, that the explanation afforded by Lieutenant-Colonel Sutherland, shows that the order in question is dispensed under the most laudable regulations, and has been productive of the best effects, during the long period since its original establishment in the regiment.

It is considered highly desirable, however, that both officer and soldier should, under all circumstances, be taught to expect professional honours from the sovereign alone; and under this impression, Lord Hill has been induced to recommend to the king to give the royal authority for the confirmation and continuance of this regimental Badge of distinction, an arrangement, which, while it bestows upon it legitimate existence, will, at the same time, no doubt, enhance its value in the estimation of those on whom it is conferred.

You will, therefore, be pleased to communicate this decision to Lieutenant-Colonel Sutherland, and acquaint him, that he is at liberty to proceed in the distribution of the medals and badges as heretofore.

I have, &c.
(signed) John Macdonald
Adjutant General.

Lieutenant-General
Sir William Houston, G.C.B. and G.C.H.,
&c. &c. &c.
Commanding at Gibraltar.

By an Order dated May 4th, 1836, the Regiment was designated Fusiliers, and the reverse of the medals was accordingly redesigned to show the new title (No. 8). Tancred in his "Historical Record of Medals", said that there was in the Murray collection an example of this last type without the "V", and Hastings Irwin also lists one. Probably, however, the latter author obtained his information from the earlier work. The writer has never seen an example with the "V" omitted, although on some specimens this letter is almost obscured by the suspension clip.

The Order of Merit was finally abolished by a letter dated 23rd February, 1856. The men in possession of medals were allowed to retain and wear them, but any further distribution was prohibited. Tancred wrote that "many years ago, when the 5th were doing duty at the Tower of London, he remarked that the sentry at the gate wore one of the bronze-gilt medals". This must have been in 1864, when the Regiment was stationed at the Tower. After abolition of the medal, the commanding officer continued for some years to issue parchment certificates, confirming that the bearer had been enrolled as a member of the Honourable Order.

As stated, the most accurate information is that given by Cannon, and there was an article in Vol. II of the Journal of the Society for Army Historical Research by Alfred Brewis which is of some interest although not altogether accurate. In addition

to these sources, I am grateful to Mr. G. N. Farrier, who was Hon. Curator of the Royal Northumberland Fusiliers Regimental Museum from 1947 to 1959 for reading this article, and for many helpful suggestions.

TYPES OF MEDALS

1. Brass, $1\frac{3}{8}$ in. dia. Obverse: St. George and Dragon facing (observer's) left. Above, "Quo Fata Vocant" on a tripartite scroll. Reverse: Within a laurel wreath, "Vth Foot. MERIT. March the 10th. 1767". A small lug is cast integral with the medal through which may be passed a ring for suspension.

2. Engraved silver medal, $2\frac{1}{8}$ in. dia. Obverse: St. George and the Dragon. To the left "Vth" and to the right "Ft". Above, the motto on a scroll. Reverse: "Reward of 14 Years Military Merit. 18th. Jany. 1769". A large triangular loop for suspension. Tancred described this medal which was then in the collection of K. Stewart-Mackenzie of Seaforth. It was later in Lord Cheylesmore's collection, and when that was dispersed by Glendining in July 1930 it was sold for £9 10s. Another specimen of this, stated to have been awarded to one George Kirk, is illustrated by Alfred Brewis in his article.

3. Engraved silver medal, $1\frac{3}{8}$ in. dia. Obverse: St. George and the Dragon facing right. Scroll above as No. 1. In exergue: "Vth. Foot". Reverse: In a laurel wreath, "REWARD OF 21 YEARS MILITARY MERIT. 18TH JANUARY 1769". Others inscribed "14 YEARS" and "18 YEARS". Clip and iron ring for suspension.

4. Die-struck silver medal, $1\frac{3}{8}$ in. dia. Obverse: design as No. 3. Reverse: as No. 1, but date given "March 10th. 1767".

5. Obverse: St. George (wearing cocked hat) and Dragon. Scroll and motto as No. 1. In exergue: "Revived Aprl. 23, 1805". Reverse: As No. 4. Pierced at top for suspension by a ring, to which various types of bars were affixed. Silver, bronze, or bronze-gilt.

6. As last, in silver with obverse filled in with coloured enamel. Suspended from special bar inscribed: "This Medal was given to Henry Rogers, for his good conduct during the period of 24 years".

7. Silver. Obverse: Badge and motto. Reverse: "Presented to John Watson by Col. Sir C. Pratt, K.C.B. and officers of the Regiment, a Token of Regard, May 1818". (John Watson was the Quartermaster). This medal listed by Hastings Irwin.

8. Obverse: As No. 3. Reverse: "V NORTHUMBERLAND FUSILIERS. MERIT. MARCH 10TH. 1767". Silver or bronze. Standard suspension was a clip and ring as No. 3, but unofficial suspenders are often found. A silver medal in the writer's collection is named on the rim: "SERGT. JOHN BEDFORD". This type was introduced after May 4th. 1836, when the Fusilier title was given to the Regiment.

9. As No. 8, but without the numeral "V". See above as to lack of confirmation that this type ever existed.

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[1] Although he states in a footnote that a full acount of the medals is given in a work by General Donkin published in America in 1777. No copy of this work, nor even its title, is known to the writer.

PUBLICATIONS RECEIVED.

SPASSKY, Dr. I. G. **The Russian Monetary System** (English translation). Amsterdam, 1967.

This is a revised, enlarged and profusely illustrated English language edition of Dr. Spassky's previous work on the Russian monetary system. There are a number of books,

many of which are obsolete and out of print, on particular aspects of Russian coinage, but a comprehensive work on Russian coinage in English was lacking. This void is now most adequately filled. The book traces the Russian coinage system from the pre-Mongol period through the current U.S.S.R. coinage. The book is a survey, going into much detail in parts, but is not a catalogue, i.e. does not list coins by denominations, dates and valuations.

Dr. Spassky is a distinguished numismatist who has carried out the traditions of Russian coinage in a charming, down to earth and refreshing manner. The old peasant saying he quotes: "Money likes to be counted" is delightful! Thanks must be given Messrs. Goroshina and the late Leonard Forrer for the smooth and very readable translation.

Great lengths were taken to dispel certain major fallacies, one such being 'fur' and 'leather' money, of whose validity there had been various supporters. Such 'money' actually deriving in part from the high quality of Russian fur, and such things as word similarities, as the word 'cuna' meaning 'marten fur', etc. A similar situation existed in research on early Latin American coins, where documentation of early Nuevo Reino gold made repeated references to 'badgers'—the guilty source word being 'tejon'—meaning 'badger', but also the true meaning in this instance: 'round gold ingot'.

From an interesting study of the origin of the monetary system as a starter, the work did slow down by too much attention given to the coinage of the middle ages, which is not as interesting (to the reviewer) as the coinage of the 17th century and later. This is offset by the wealth of illustrations of coins, original hoards, documents and engravings of medieval coin manufacture and related. The work accelerates in interest as the change to a modern coinage commences in the late 17th century. It has been an accepted fact that Peter I had taken over monetary innovations from the West. But it is found that actually the Russian monetary system in 1704 was the first to appear among the 18th century decimal monetary systems in Western Europe and America! The story unfolds of the new denominations' struggles to establish themselves against the archaic and tenacious wire kopeks and altyns, which made their dying gasps in the first quarter of the 18th century.

Much specific detailed data is furnished, which was either previously obscure or not known in the West. Among a few are the reasons for Catherine II's Siberian coinage, the Swedish imitations of Russian Piateks in 1788, Russian imitation of Dutch Ducats, etc. Dr. Spassky expresses a preference for the older coins, but notes that foreign scholars are turning more and more for their interest toward Russian 18th to 20th century coins, and tells us that if he had an extra pair of hands he could say more on coins of the 'new period'. The reviewer feels his shortened treatment of the 'new period' was particularly well done. Dr. Spassky has done a thorough and highly commendable job throughout.—*Robert P. Harris.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A Lucky Farthing! I suppose that at some time most people, numismatists in particular dream of finding that elusive hoard of gold or silver which has lain hidden for centuries. I wonder how many dreamers find their crock of gold, probably very few; but don't be too disheartened Fate still sends its consolations, although perhaps not a "Fishpool" hoard, as this short story might tend to prove!

Some years ago I was asked by a friend who lived away from London to purchase a pair of George II farthings for an embryo collection, and a trip to a West End dealer secured me two reasonable specimens—ninepence each, those were the days.

However, they were never collected, the friend went abroad, and the two farthings first finding a place in a general English collection were soon relegated from the cabinet to the "odds box".

Several years passed, and the day came when a sorting-out was required, and with now a strong allegiance to English Hammered, the post-1660 had to go. It was during this sorting that I dropped one of the farthings to the floor and the rather leaden noise it made caused me to examine it closely for the first time. Even without a glass it could be seen that this was not a single coin, but two apparently planed flat and joined together. Was it thick enough to conceal anything? Curiosity aroused, and after vain attempts to prise it open with a pocket knife I resorted to a hammer. Two light blows and it fell open, imagine my surprise when out of the slightly thicker and hollowed "reverse" section of the coin fell a quarter guinea of 1718 [**Plate** 39].

Why should someone go to all this trouble to conceal the gold coin—perhaps a "lucky farthing" . . . what self respecting highwayman would collect a farthing from a client? Perhaps it was some device used in smuggling—who knows, the small round of yellowed paper also concealed bore no clue.

So with the thought that fate does occasionally smile on the dreamers, I will leave all of you rushing to check your George II farthings. Good luck.—*T. J. Robertson.*

Britannia and Svea. Referring to the letter of Lars O. Lagerqvist appearing in your March issue, I would like to make it quite clear that at the time of writing my article *Britannia and Svea* I had no knowledge of the paper entitled "Även mynten ha sina öden" (1964) by Erik G. Berggren, which was reviewed in *A Survey of Numismatic Research III, Modern Numismatics* (Congrès International de Numismatique, Copenhagen, 1967). Had I been aware of such publications, I would naturally have acknowledged them.

I am sorry if I gave the impression that Charles XII met with Baron von Görtz in 1709, but if Mr. Lagerqvist reads my article again he will see that I did not say so. What I said was that the Swedish silver coinage was called in during 1709. I later said that some 42 million copper talers were struck between 1716 and 1720. In point of fact the meeting between the King and von Görtz (to which I made no reference) took place in Stralsund, Pomerania, and the date—as stated by Mr. Lagerqvist—was indeed 1714.

Whether or not von Görtz *invented* the necessity coins (what I said was that he formulated the *idea* of replacing silver coinage with a copper token coinage), he was nevertheless Minister of Finance at the time they were introduced and the ultimate responsibility for their issue was therefore his. No doubt this is why the angry Swedes dubbed them "Görtz dalers"—although the mistake was surely theirs, and not mine. Rightly or wrongly, this is the name by which they have become known.

Encyclopaedia Britannica says of von Görtz: "His chief financial expedient was to debase or rather ruin, the currency by issuing copper tokens redeemable in better times; but it was no fault of his that Charles XII, during his absence, flung upon the market two enormous amounts of this copper money for Görtz to deal with. By the end of 1718 the hatred of the Swedes towards him was so intense that they blamed him for Charles XII's tyranny as well as his own . . . After a trial before a special commission which was a parody of justice—the accused was not permitted to have any legal assistance or the use of writing materials—he was condemned to be beheaded". The trial was of a political nature, von Görtz having been a supporter of Duke Charles Frederick of Holstein-Gottorp, the rival of Frederick of Hesse (subsequently Frederick I) who was suspected of having assassinated Charles XII.

Whether the copper dalers replaced the silver coinage or the so-called "plate money" is rather a nice point, and I feel that perhaps Mr. Lagerqvist is here being rather technical. According to "The Monetary History of Sweden" by Eric F. Heckscher and Nils Ludvig Rasmusson (translated by G. O. Matsson), countermarked plate money was reissued in 1718 *simultaneously with copper dalers* and at the same value, *practically all other coins having been withdrawn.* It would seem that in this connection there is a conflict of authority.

My information concerning the place of minting the copper dalers came from the booklet: "Om Svenska Kopparmynt" published by Svenska Handelsbanken, in which illustrated nos. 11 and 12 are identified respectively as:

"11. Karl XII Avesta 1 daler s.m. 1718 Mercurius (nödmynt).

12. Karl XII Avesta 1 daler s.m. 1718 Flink och Färdig (nödmynt)".

In fairness to this finely produced publication, however, I now see that in the text appears the short sentence: "Dessa präglades emellertid i Stockholm"—which, with the necessary assistance of a Swedish dictionary, I translate as :"These were struck, however, in Stockholm".

I accept the criticism regarding the extent of the reduction in value of the overstruck copper dalers, and regret the miscalculation.

Whilst on the subject of Swedish copper, I should like to make reference to Stephen Leggett's interesting article on "Farthings in Britain" (*Bulletin*, March), in which he restates the oft-quoted assertion that ready made copper blanks were imported from Sweden for the purpose of making the farthings of Charles II. I should be interested to hear whether any of your readers can quote the original source from which this piece of information is derived, since Ruding ("Annals of the Coinage", Vol. II, pp. 16-17) provides us with evidence that Swedish copper for the Irish coinage of Charles II was imported in duty-free blocks or chips, and seems to suggest that the same thing was done in the case of the English coinage as well.—*Philip T. Meldrum*, 28, *Kingtree Avenue, Cottingham, Yorks.*

Mint Marks. I am compiling a comprehensive list of world mintmarks, including mint-masters, years, oriental, Arabic mints and I would appreciate hearing from collectors interested in assisting with this fascinating study; no bit of information is too small—it could clarify an important point.—*Fred Drost*, 110 *Ridgefield St., Meriden, Conn.* 06450, *U.S.A.*

NUMISMATIC SOCIETIES.

Royal Num. Soc. At the Ordinary meeting held on the 18th February, with Mr. D. F. Allen, President, in the Chair, Mr. G. K. Jenkins read a paper entitled "Coins and languages of the ancient Iberian peninsular". He dealt with a selection of Punic, Neo-punic, Greek, Iberian and Celtiberian coins together with inscriptions preserved in other forms, illustrating the various zones of language and culture which existed in the peninsular during Hellenistic and Roman republican times.

SOME MAY NUMISMATIC MEETINGS.

Royal Num. Soc. 20th. "Western Silver Coinage in Syria in the 14th and 15th centuries", by M. Jacques Yvon. Rooms of the Soc. of Antiquarians, Burlington House, London, W.1, at 5.30 p.m.

British Num. Soc. 27th. Open Eevening for short contributions and exhibitions relating to the 18th century; the Council Sherry Party will be held immediately after the meeting. Warburg Institute, Woburn Square, London, W.C.1, at 6 p.m.

Bedford Num. Soc. 10th. Combined meeting of local societies at Cambridge. 21st. Coin Quiz *vs* Ampthill Num. Soc. Bedford Guildhouse, Harpur Street, Bedford, at 7.30 p.m.

Bexley Coin Club. 27th. Illustrated talk on gold coins by G. Porter, St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Birmingham Num. Soc. 7th & 21st. The "Crown Inn", Broad Street, Birmingham, at 7.30 p.m.

Bolton Num. Soc. 7th. Auction Night. "The Three Crowns" (Wilsonian Suite), Deansgate, Bolton, at 7.30 p.m.

Bury & Dist. Num. Soc. 14th. Member's 5 minute paper and coin auction, Napier Inn, Bolton Street, Bury, at 8 p.m.

Cambridgeshire Num. Soc. 10th. Combined meeting with nearby Societies to be held in Cambridge; 19th. "The Silver Cistophori of Augustus", by Dr. C. H. V. Sutherland of the Heberden Coin Room, Ashmolean Museum, to be followed by members' displays. Wesley Buildings, King Street, Cambridge, at 7.30 p.m.

Coventry & Dist. Num. Soc. 2nd. "Contemporary Forgeries", by Dr. J. C. P. Kent of the British Museum. Tudor House, 14 Spon Street, Coventry, at 8 p.m.

Devon & Exeter Num. Soc. 7th. "Art and Artistry in Coins", by B. Koorlander. Music Room, City Library, Castle Street, Exeter, at 7.30 p.m.

Dunelm (Peterlee) Num. Soc. 14th. Easington Technical College, Peterlee, at 7.30 p.m.

Essex Num. Soc. 23rd. "Coin Auctioneering", by Geoff Copsey. The Civic Centre, Chelmsford, at 7.30 p.m.

Hull & Dist. Num. Soc. 1st. "The Swine Hoard of Roman Coins", by John Bartlett, Director of the Hull Museum. Central Library (Committee Room), Albion Street, Kingston upon Hull, at 7.30 p.m.

Kent Num. Soc. 9th. "Maundy Coins", by Maud Allen. The Maidstone Museum, Maidstone, Kent, at 7 p.m.

Leicester & Dist. Num. Soc. 21st. Auction. Museum and Art Gallery, New Walk, Leicester, at 7.30 p.m.

London Num. Club. 6th. "The Sark Hoard", by D. F. Allen. Friends House, Euston Road, London, N.W.1., at 6.30 p.m.

Medway Towns Num. Soc. 2nd. "Some commemorative medals of the City of London", by S. R. K. Bristow, and "Late Roman Bronze Coins", by M. J. Syddell. Rochester Museum, Eastgate House, High Street, Rochester, at 7.20 p.m.

Merseyside Num. Soc. 5th. Annual auction sale. Liverpool Institute of Bankers Hall, Castle Moat House, 25 Fenwick Street, Liverpool, at 7 p.m.

Num. Soc. of Nottinghamshire. 8th. Social evening. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Oxford Num. Soc. 17th. Entertaining Bath numismatists. The Morris Room, Union Society, Oxford, at 2.30 p.m.

Preston & Dist. Num. Soc. 27th. A talk by F. J. Jeffery. Windsor Castle Hotel, Egan Street, Preston, Lancs., at 8 p.m.

Plymouth Num. Soc. 15th. "Unusual Coinage", by T. Chapman. 27 Endsleigh Place, Plymouth, at 8 p.m.

Reading Coin Club. 5th. "17th Century Provincial Tokens", by J. L. Wetton. Reading Muscum, at 8 p.m.

Scarborough Num. Soc. 29th. "British Colonial African Coins", by R. J. Barraclough. At the Art Gallery, Scarborough, at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 14th. "Spain and Portugal (Copper Coinage)", by J. G. Scott. Town Hall (Assembly/Ante Room), St. Albans, at 7.30 p.m.

Swindon & Dist. Num. Soc. 12th. A.G.M. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Wessex Num. Soc. 2nd. "Photography of Coins", by Frank Purvey. The Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 14th. "The Soho Mint" by Mrs. Monica Bussell. The Bell Hotel, Estcourt Street, Devizes, at 7.45 p.m.

Yorkshire Num. Soc. 3rd. "British Imperial Coinage", by R. Barraclough. The Church Institute, Albion Place, Leeds, at 2.30 p.m.

KENYA

Mr. Alan C. Hillman (c/o BOAC, P.O. Box 19073, Nairobi) would be interested to hear from any other coin and medal collectors in Kenya who might be interested in the formation of some kind of numismatic club or society.

RECENT ISSUES.

CANADA. 1969. Mint sealed uncirculated sets. Nickel *dollar* 1; 50, 25, 10, 5 *cents* and Æ 1 *cent*. *The dollar and the fifty cents are of the new small size* (32 *and* 27 *mm.*); *these are some of the first strikings from the dies and are much superior to later strikings.* *unc.* 70/–

Postage and packing. 1/6 *extra inland.*

SOUTH AFRICA. 'Long' proof set, 1968. *AV* 2 and 1 *rand;* ÆR R1; ni. 50, 20, 10, and 5 *cents;* Æ 2 and 1 *cent* (9 coins)

official blue leatherette case, brilliant £24

— 'Short' proof set, 1968. As above, but without the two gold coins *brilliant* £9

LIST No. 609 MAY, 1969

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ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

GOLD COINS.

ENGLISH HAMMERED.

G1550 **CELTIC, Coritani,** Dumnocoveros, *c.* 20-48 A.D., *stater.* [V]O[SI] / LI[OS] in two lines across wreath. R. DVMNOCOVEROS (the VE ligated) around crude horse l., trefoil of pellets before. *S.* 198; *Mack* 463; *Syll. Brit. Isles* (*Coritani*) 403-28. *Ex Sir Marcus Clark coll.* **Plate 37** F/*good* VF £325

G1551 **Edward III,** Post-Treaty issue, 1369-77, *noble* of *Calais.* King in ship holding sword and shield, banner at stern, voided quatrefoil over sail. R. Ornate cross with crowns and leopards in angles; ϵ · at centre, two minute pellets by top and bottom lis. *S.* 939. *Ex Sir Marcus Clarke coll. There is an obv. die flaw from shield across ship and into waves.* **Plate 37** *a superb coin with excellent portrait, good* EF £350

G1553 **Henry V,** 1413-22, *noble* of *London.* Class D. General type as above; mullet and annulet by king's wrist, trefoil of pellets to r. of shield, broken annulet on side of ship. R. h at centre of ornate cross. *S.* 1152. *Ex Sir Marcus Clark coll.* **Plate 37** *nearly* EF £400

G1554 *Quarter noble.* Class C. Royal arms in tressure, lis above, broken annulet to l., mullet to r. R. *Mm.* cross with pellet centre. Lis at centre of ornate cross. *S.* 1164. *Ex Sir Marcus Clark coll.* **Plate 37** EF £165

G1555 **Henry VIII,** first coinage (1509-26), *angel, mm.* castle. St. Michael spearing devil. pellet by *obv. mm.* R. Cross, h and rose above arms on ship. *S.* 1660. **Plate 37** *a little creased,* VF £80

G1556 Third coinage (1544-7), *angel, mm.* lis. Annulet by angel's head and on side of ship. *S.* 1693. .. .. *nearly* VF £67/10/-

G1557 *Crown.* Large crowned rose, crowned hR; hENRIC' VIII, two roses in legend. R. Crowned arms, crowned hR; WS mon. (Wm. Sharrington); rose with four saltires in legend below shield. *S.* 1702 .. .. F/*nearly* VF £82/10/-

G1558 **Edward VI,** first period (1547-9), *half sovereign,* no *mm.* With name HENRIC' 8, but with young king on throne, rose at feet. R. Crowned arms with English leopard and Tudor dragon supporters, K below shield. *S.* 1784. *Ex Sir Marcus Clark coll.* *weakly struck, as usual, but reasonable portrait* £75

G1561 **James I,** third coinage, *half-laurel, mm.* trefoil (1624). Laur. and cuir. bust l., x behind hd. R. Crowned arms over foliate cross. *S.* 1994 .. *weakly struck, about* VF £45

ENGLISH MILLED GOLD.

G1562 **William III,** *five guineas,* 1701. "Fine work" bust r. R. Crowned shields and sceptres with Lion of Orange at centre. *S.* 2720. **Plate 37** *good* VF £580

G1563 **James II,** *five guineas,* 1688. Laur. hd. l. *S.* 2662. **Plate 37** *nearly* VF £265

G1564 **George I,** *guinea,* 1720. Fourth hd. r., tie with loop and one end F/*good* F £40

G1565 *Quarter-guinea,* 1718. Laur. hd. r. *S.* 2863 .. .. VF £20

G1566 **George II,** *five guineas,* 1748. Old hd. l. R. Crowned arms. *S.* 2892 VF/*nearly* EF £350

G1567 *Guinea,* 1731. Laur. second bust l. *S.* 2898 .. .. F £35

G1568 — 1760. Laur. old hd. l. *S.* 2911 *good* VF £75

G1569 *Half-guinea,* 1759. Similar to G1568. *S.* 2911 .. *nearly* VF/VF £42/10/-

G1570 **George III,** *guinea,* 1788, "Spade" type. *S.* 2956 .. .. .. VF £25

G1571 — 1789 .. .. *good* F/VF £24

G1572 — 1791 .. F/*good* F £17/10/-

G1573 — 1793 .. .. *good* VF £38

G1574 — 1794 .. .. .. VF £25

G1575 — 1798 VF/*good* VF £27/10/-

G1576 *Half-guinea,* 1776. *S.* 2961 *nearly* VF £20

G1577 — 1788. *S.* 2962 *fair*/F £7/10/-

G1578 — 1804. *S.* 2964 *good* F/VF £13/10/-

G1579 *Third guinea,* 1803. *S.* 2966 F/*nearly* VF £10

G1580 *Sovereign,* 1817. *S.* 2971 F/*good* F £15

G1581 — Another, 1820 *scratched, good* F/VF £18/10/-

G1582 *Half-sovereign,* 1817. *S.* 2972 F/*good* F £12/10/-

G1583 **George IV,** *two pounds,* 1823. *S.* 3039 VF/*good* VF £75

G1584 *Sovereign,* 1824. Type 1. *S.* 3041 VF £35

G1585 — Another, 1821 VF £22/10/-

G1586A **William IV, Proof Set,** 1831. *N* £2, £1 and 10/-; Æ 5/-, 2/6, 1/-, 6 pence and Maundy set; Æ 1d., ½d. and ¼d. *In original case. The three gold pieces have same surface marks on the frosted relief and in field, the Æ and Æ are almost* FDC *brilliant* £2,250

G1586 — Another, 1825. Type 2 *nearly* VF £22/10/-

G1587 **Victoria,** Jubilee head issue, *sovereign,* 1887M. *S.* 3106 .. EF £10/10/-

G1588 — 1887. *S.* 3105 .. EF £15

G1589 *Half-sovereign,* 1887. *S.* 3108 *nearly* EF £7

G1590 **Edward VII,** *sovereign,* 1903M. *S.* 3204 .. .. .. VF £6/10/-

G1591 — — 1906M .. *nearly* EF £7

G1592 — — 1908, 1909 VF, *each* £6

G1593 — — 1909S. *S.* 3206 VF £6/10/-

G1594 — — 1910. *S.* 3202 VF £6/10/-

G1596 *Half-sovereign,* 1909. *S.* 3207 *good* VF/VF 82/6

G1596A — 1910 .. .. .. VF 77/6

G1597 **George V,** *sovereign,* 1911. *S.* 3227 EF £7

G1598 — 1912P. *S.* 3232 .. EF £10

G1599 — 1912S. *S.* 3234 .. EF £11

G1600 — 1917P .. .. .. EF £15

G1601 — 1922P .. .. EF £13/10/-

G1602 — 1918I. *S.* 3229 *nearly* EF £8

G1603 — 1921P .. *nearly* EF £13/10/-

G1604 **Elizabeth II,** *sovereign,* 1967 *unc.* £6/5/-

EUROPE.

G1630 **AUSTRIA,** Franz Josef, 8 *florins* (20 *frs.*), 1877. Laur. hd. r. R. Heraldic eagle. *F.* 419 .. *nearly* EF £12/10/-

G1631 — 20 *corona,* 1894. Older laur. hd. r. R. Similar to last. *F.* 421 *nearly* VF £7/10/-

G1632 — 100 *corona,* 1909. Bare hd. r. R. Similar to last. *F.* 424 *good* VF/EF £70

G1633 — 4 *ducats,* 1899. Laur. and dr. bust r. R. Similar to last. *F.* 385 VF £42/10/-

G1634 — — 1915 (*original striking*) *scratched on obv., otherwise* EF £12/10/-

G1635 **CZECHOSLOVAKIA,** 10 *ducats,* 1936. St. Wenceslas on horseback r. R. Shield and branch. *F.* 4. **Plate 37** FDC £90

G1636 — 5 *ducats,* 1935. Similar to last. *F.* 5. **Plate 37** *nearly* FDC £50

G1637 **GERMANY, Prussia,** Wilhelm I, 20 *marks,* 1873B (*Hanover*). *F.* 66 *nearly* EF £12/10/-

G1638 — Friedrich III, 10 *marks,* 1888. *F.* 81 £9/10/-

G1639 — Wilhelm II, 20 *marks,* 1894, 1904 VF, *each* £7/10/-

G1640 — — 20 *marks,* 1914. Uniformed bust. *F.* 85 .. .. EF £12/10/-

G1641 **Hamburg,** *ducat,* 1857. Knight standing. R. Tablet. *F.* 1104 EF £18/10/–

G1642 **FRANCE,** Third Republic, 20 *francs,* 1878, 1890. Angel writing on tablet. R. Value in wreath *good* VF, *each* £7/10/–

G1643 — 20 *francs,* 1905. Hd. of Liberty r. R. Cock. *F.* 336 .. .. EF £7

G1644 **Metz, gold gulden,** n.d. (1620-45). St. Stephan standing. R. Arms, FLORENVS . CIVITIS . METENSIS. *F.* 497. **Plate 38** *nearly* VF/VF, *R* £50

G1645 **GREECE,** Georgios I, 20 *drachmae,* 1884. *F.* 9 .. *nearly* EF £12/10/–

G1646 **HUNGARY,** Ferdinand I, *ducat,* 1848. Emperor stg. r. R. Madonna and Child. *F.* 74 .. .. .. EF £30

G1647 — Franz Josef, 10 *corona,* 1911. Emperor standing r. R. Arms with angel supporters. *F.* 94 .. EF £5/10/–

G1648 **ITALY,** Vittorio Emanuele II, 10 *lire,* 1863 (*Turin*). Bare hd. l. R. Arms *nearly* VF £7/10/–

G1649 — Umberto I, 20 *lire,* 1882. Bare hd. l. R. Arms. *F.* 21 .. EF £9/10/–

G1650 **Ferrara,** Hercules d'Este III, 1534-59, *scudo d'oro del sole,* 1111=1534. Mary Magdalene at cross. R. Arms. *C.N.I.* 34; *F.* 270. **Plate 38** *nearly* VF/VF £82/10/–

G1651 **Milan,** Francesco Sforza, 1450-66, *ducato.* Bust r. R. Ruler on horse r. *C.N.I.* 147, 22; *F.* 683. **Plate 38** *good* VF/EF, *but signs of overstriking on an earlier type, R* £225

G1652 **Papal States,** Pope Pius VI, 10 *zecchini,* 1787, of *Bologna.* St. Petronius above two shields. R. Papal arms. *F.* 390. **Plate 38** *knock on edge, nearly* VF £500

G1653 **Sardinia** (House of Savoy), Carlo Felice, 20 *lire, Turin.* Bare hd. l. R. Arms. *F.* 1136 .. .. .. VF £11/10/–

G1654 — Emanuel Filibert, *scudo d'oro,* 1562. Crowned arms. R. Ornate cross with FERT in angles. *F.* 1039. **Plate 38** VF, *a little clipped* £75

G1655 **Venice,** Marino Grimani, 1595-1605, *zecchino.* Doge kneeling to St. Mark. R. Christ standing within stars. *F.* 1274 *nearly* VF £15

G1656 **LIECHTENSTEIN,** Franz I, 20 and 10 *francs,* 1930. Bare hd. r. R. Crowned arms. *F.* 15 and 16. **Plate 38** FDC, *pair* £250

G1657 **MONACO,** Albert I, 100 *francs,* 1896. Bare hd. l. R. Crowned arms. *F.* 13 VF £55

G1658 **NETHERLANDS,** Wilhelmina, 10 *guldens,* 1912. Small older hd. with coronet r. R. Crowned arms. *F.* 24 *nearly* EF £9

G1659 **United Provinces,** *double ducat,* 1747, of *Utrecht.* Knight standing. R. Tablet. *F.* 97 .. .. *nearly* EF £80

G1660 **NORWAY,** Haakon VII, 10 *kroner,* 1910. *F.* 20 .. .. .. EF £30

G1661 **PORTUGAL,** Maria, 2,500 *reis,* 1851. Hd. with coronet l. R. Arms. *F.* 122 *good* VF £27/10/–

G1662 Peter V, 2,000 *reis,* 1859. Bare hd. r. R. Arms. *F.* 127 .. VF £22/10/–

G1663 **ROMANIA,** Ferdinand I, 25 *lei,* 1922. Crowned hd. of Ferdinand l. R. Crowned hd. of his consort, Marie r. Struck for the Coronation. *F.* 12. **Plate 38** *nearly* EF, *R* £50

G1664 **SPAIN,** Alfonso XII, 25 *pesetas,* 1877. Bare hd. r. R. Arms. *F.* 193 EF £12/10/–

ASIA AND AFRICA.

G1664A **INDIA,** George V, 15 *rupees,* 1918. Crowned hd. l. R. Value in border EF £22/10/–

G1665 **JAPAN,** Taisho era, Yoshihito, 1912-26, 20 *yen,* year 4. Radiant sun. R. Value in wreath. *F.* 53. **Plate 38** EF £42/10/–

G1665A **EGYPT, United Arab Republic,** 10 *pounds,* 1964. Diversion of the Nile, 10th May. Sun over Nile barrage. *F.* 46 EF £70

G1666 **GERMAN EAST AFRICA,** Wilhelm II, 15 *rupien,* 1916, *Tabora,* die 1 VF £45

G1666A — Another *polished and trace of mount* VF £20

G1667 **TUNISIA,** French Protectorate of, 20 *francs,* 1904. Arab legend in wreath. R. French name, value and date EF £13/10/–

G1668 **SOUTH AFRICA,** Zuid Afrikaanische Republick, President Kruger "veld" *pond,* 1902. Z.A.R. above date. R. EEN POND (only 986 struck). **Plate 38** *good* VF/EF £270

AMERICA.

G1670 **MEXICO, Philip V, Mexico City Mint Bullion Bar of 1746.** *Obv.* Crowned arms dividing HISP ET ID; counterstamped with 117v and cross potent, all incuse. R. Two circular stamps bearing a cross potent with castles in first and fourth quarters, large V in second quarters and MF in third quarters (the initials of the mint-masters, Manuel de la Péne and Francesco de la Pena Flores); counterstamped PHS V, M° (twice) and the date 1746, also incuse marks, Malta cross and 117. *This bar is reputed to have been found, with other treasure, on a small island off the Caribbean coast of Florida about* 1955/56. *It is believed that the circular stamps of coin-style may indicate that the bar is one of the "King's fifth", i.e. the king's portion of the output from the mines.* Size: 89×20×7 mm. Weight: 3.277 grains (212.3 grams). *The bar previously passed through our hands in* 1963 (*Dec.*). **Illustrated on front cover** *RRRR,* £1,750

G1671 — Ferdinand VII, 8 *escudos,* 1810. Bust r., cuir. and dr. R. Crowned arms in collar, mintmaster's initials HJ *nearly* VF/VF £42/10/–

G1672 **BRAZIL,** John V, 10,000 *reis*, 1725, of *Minas*. Crowned arms. R. Voided cross pattée. M in each angle. *F.* 21. **Plate 38** EF £185

G1673 **CANADA,** George V, *ten dollars*, 1912. Crowned hd. l. R. Arms *nearly* EF £37/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS.

GREEK.

A326 **GALLIA, Cabellio,** time of Augustus, Æ 16. COL. Helmeted male hd. r. R. CABE. Female hd. r. *De la Tour* 2563 *var.* .. .. *R, fair* 65/-

A327 **Massalia,** 200-49 B.C., Æ 14. Female hd. r. R. Bull butting r. *De La Tour* 1673 *var.* M 17/6

A328 **CAMPANIA, Hyria,** 400-335 B.C., Æ *didrachm*. Hd. of Athena l., wearing crested helmet surmounted with olive-wreath and owl. R. Man-headed bull r. *B.M.C.* 7 *var.* **Plate 40** *R*, F *and attractive* £27/10/-

A329 **CALABRIA, Tarentum,** 466-420 B.C., Æ *didr.* Taras, naked, astride dolphin r., l. hand raised, scallop shell beneath. R. Male figure seated l. on stool, holding distaff in r. hand and sceptre in l. *Grose* 555. **Plate 40** *RR, nearly* F £25

A330 **LUCANIA, Velia,** 400-268 B.C., Æ *didr.* Hd. of Athena r., wearing crested helmet ornamented with griffin. R. Lion prowling l. *Gr.* 1444 *nearly* F, *small cut in edge* £12

A331 **BRUTTIUM, Croton,** 550-480 B.C., Æ *stater* (small module). Tripod-lebes, stork l. in field to r. R. Similar type, incuse, but without stork. *B.M.C.* 13 F/*good* F, *some filing on edge* £25

A332 **SICILY, Agrigentum,** 472-415 B.C., Æ *didr.* Eagle stg. l. R. Crab, in circular incuse. *Gr.* 2026 .. .. F/*good* F, *slight filing on edge* £25

A333 **MACEDON, Acanthus,** 424-400 B.C., Æ *tetrobol.* Forepart of bull kneeling l., hd. r., flower above. R. Shallow quadripartite incuse square, with granulated surface. *B.M.C.* 31 *good* F £17/10/-

A334 **Kings of,** Alexander III, 336-323 B.C., Æ *tetradr.* Hd. of young Herakles r., wearing elephant's skin. R. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus enthroned l., holding eagle and sceptre, uncertain monogram to l., ΑΥ beneath throne .. *obverse off-centre, good* F/F £15

A335 — Æ *drachm.* Similar. R. ΑΛΕΞΑΝΔΡΟΥ. As last, but with ΜΙ monogram to l. *obverse off-centre, but good* F 80/-

A336 Philip III, 323-316 B.C., Æ *tetradr.* Similar. R. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. As last, but with ΑΑ beneath throne .. .. F £15

A337 — Æ *drachm.* Similar. R. ΦΙΛΙΠΠΟΥ. As last, but with serpent to l., and Α beneath throne .. .. F £5/10/-

A338 Antigonas Gonatas, 277-239 B.C., Æ 12. Helmeted hd. of Athena r. R. Prow of war-galley r. .. .. F 45/-

A339 Philip V, 220-178 B.C., Æ 16. Hd. of Poseidon r. R. Athena Alkis advancing r. *Gr.* 3653 *fair* 27/6

A340 **Under the Romans,** Aesillas, quaestor, 93-92 B.C., Æ *tetradr.* ΜΑΚΕΔΟΝΩΝ. Hd. of Alexander r., with long flowing hair, Θ behind. R. AESILLAS Q. above money-chest, club and quaestor's chair; all within wreath. *B.M.C.* 81. **Plate 40** *good* VF, *and pleasing* £30

A341 **THESSALY, Larissa,** 400-344 B.C., Æ *drachm.* Hd. of nymph r., wearing sphendone. R. ΛΑΡΙΣΑΙΑ. Horse galloping r. *B.M.C.* 51 *var.* **Plate 40** *rev. off-centre, but good* F *and R* £35

A342 **PHOCIS,** 357-346 B.C., Æ *triobol.* Bull's hd. facing. R. Laur. hd. of Apollo r., lyre behind. *B.M.C.* 78 .. .. *good* F/F £15

A343 **ATTICA, Athens,** late 5th Cent. B.C., Æ *tetradr.* Helmeted hd. of Athena r., of late archaic style. R. Owl stg. r., hd. facing, olive-spray and crescent to l., ΑΘΕ to r. *B.M.C.* 62 *rather small flan, but good* F £25

A344 220-83 B.C., Æ 15. Hd. of Athena Parthenos r. R. Two owls stg. face to face on thunderbolt; all within olive-wreath. *B.M.C.* 537 .. .. *irregular flan, nearly* F 37/6

A345 **CORINTH, Colonies of, Dyrrhachium,** 350-300 B.C., Æ *stater.* Pegasos flying r. R. Hd. of Athena r., wearing Corinthian helmet, club behind, dolphin before. *B.M.C.* 10. **Plate 40** *rev. a little off-centre, but good* F/*good* VF *and very attractive* £27/10/-

A346 **PELOPONNESUS, Sicyon,** 250-146 B.C., Æ 18. Laur. hd. of Apollo r. R. Dove flying l., fillet in beak, ΣΙ to r., ΑΙΝΕΑΣ above. *B.M.C.* 234.. .. F, *dark patina* 65/-

A347 **CRETE, Gortyna,** 200-67 B.C., Æ *drachm.* Diad. hd. of Zeus or Minos r. R. Apollo seated l. on rocks, holding bow and arrow. *Cf. B.M.C.* 49-53. **Plate 40** *R*, F £27/10/-

A348 **PONTUS, Amisus,** 120-63 B.C., Æ 21. Aegis. R. Nike advancing r. *B.M.C.* 69 *etc.* *fair* 21/-

A349 **MYSIA, Cyzicus,** 480-400 B.C., Æ *trihemiobol.* Forepart of boar l. R. Lion's hd. l. within incuse square. *B.M.C.* 108 .. .. *good* F £7/10/-

A350 **Gambrium,** 3rd Cent. B.C., Æ 17. Laur. hd. of Apollo r. R. ΓΑΜ. Star of twelve rays. *B.M.C.* 11 .. .. M/*fair* 21/-

A351 **CARIA, Halicarnassus,** 2nd-1st Cent. B.C., Æ 18. Hd. of Poseidon r. R. Trident-head. *Cf. B.M.C.* 20 *etc.* .. .. F, *green patina* 75/-

A352 **PAMPHYLIA, Aspendus,** 4th Cent. B.C., Æ *stater.* Two athletes wrestling, ΛΦ between them. R. Slinger advancing r., discharging sling, triskeles to r. *B.M.C.* 35 *good* F, *attractive* £30

A353 **PHOENICIA, Byblus,** early 4th Cent. B.C., Æ ¼ *stater.* Galley l., hippocamp l. below. R. Vulture stg. l. on body of ram (incuse). *B.M.C.* 1. **Plate 40** F/*fair, RR and interesting* £25

A354 **EGYPT,** Ptolemy I, 305-284 B.C., Æ *tetradr.* Diad. hd. of Ptolemy r. R. Eagle stg. l. on thunderbolt, monogram and Δ in field to l. *B.M.C.* 31 *nearly* VF/F, *scratches on face* £12/10/-

A355 Ptolemy X with Cleopatra III, 117-111 B.C., Æ 13 of Cyrenaïca. Diad. hd. of Zeus Ammon r. R. Head-dress of Isis. *B.M.C.* 55 F/*good* F 40/-

A356 **MAURETANIA,** Juba II and Cleopatra (daughter of Mark Antony and Cleopatra VII of Egypt), 25 B.C.-A.D. 23, Æ *drachm* (*denarius*). REX IVBA. Diad. hd. of Juba r. R. BACIΛICCA KAEOΠATPA (*sic*). Star and crescent. *Müller* 95 .. *obv. off-centre, but good* F £14

ROMAN IMPERIAL.

A357 **Octavian,** before 27 B.C., Æ *denarius.* Bare hd. of Octavian r., with beard and moustache. R. COS . ITER . ET TER . DESIG. Sacrificial implements. *C.* 91. *Ex Oman Coll.* **Plate 40** VF, *and very pleasing* £35

A358 — Æ *quinarius.* Bare hd. r., beardless. R. ASIA RECEPTA. Victory stg. l. on cista mystica between two serpents. *C.* 14 .. *obv. off-centre, but good* F/*nearly* VF £9

A359 — as **Augustus,** 27 B.C.-A.D. 14, Æ *den.* Similar. R. L . AQVILLIVS FLORVS III . VIR. Open flower, showing petals, stamen and pistil. *C.* 364. **Plate 40** *RR, good* F £32/10/-

A360 — — Similar. R. M . DVRMIVS III . VIR. Wild boar r., pierced by spear, forelegs thrust forward. *C.* 430 .. .. *flan slightly chipped, but about good* F *and RR* £25

A361 — Æ *sestertius.* OB CIVIS SERVATOS. Oak-wreath between two laurel-branches. R. C . GALLIVS C . F . LVPERCVS III . VIR A . A . A . F . F . around large S . C. *C.* 434 *fair* 85/-

A362 — Æ *as.* Bare hd. r. R. P . LVRIVS AGRIPPA III . VIR A . A . A . F . F . around large S C. *C.* 445 .. .. F 70/-

A363 **Divus Augustus,** † A.D. 14, Æ *as,* struck under Tiberius. DIVVS AVGVSTVS PATER. Rad. hd. l. R. Large altar between S . / C ., PROVIDENT . below. *C.* 228 F/*good* F £5

A364 **Tiberius,** A.D. 14-37, Æ *as.* Bare hd., l. R. Inscription around large S . C. *C.* 25 *fair/nearly* F 65/-

A365 **Nero,** 54-68, Æ *den.* Laur. hd., r. R. SALVS. Salus seated l., holding patera. *C.* 319. **Plate 40** *good* F £25

A366 Æ *sest.* Laur. hd. l., globe beneath. R. ROMA S . C. Roma seated l. on cuirass and shields, holding Victory and parazonium. *C.* 265.. *about* F, *struck on a large flan* £15

A367 Æ *quadrans.* NERO CLAVI (*sic*) CAES . AVG . GER. Helmet on column, behind which spear, and against which, shield. R. P . M . TR . P . IMP . P . P . S . C. Olive-branch. *C.* 181 *var.* *nearly* F/*good* F 60/-

A368 **Galba,** 68-69, Æ *sest.* Laur. and dr. bust, r. R. ROMA S . C. Roma seated l. on cuirass and other arms, holding spear and resting l. elbow on shield. *C.* 170 .. .. *fair* £20

A369 **Vespasian,** 69-79, Æ *den.* Laur. hd. r. R. IVDAEA. Judaea seated r., at foot of trophy, in attitude of dejection. *C.* 226 .. *R*, F, *but small flan and scratches on rev.* £20

A370 **Titus,** 79-81, Æ *den.* Laur. hd., r. R. Throne. *C.* 313 .. *about good* F £7/10/-

A371 Æ *as.* Similar. R. Equity stg. l., holding scales and sceptre. *C.* 4 *fair/good* F 80/-

A372 **Domitian,** 81-96, Æ *den.* Laur. hd., r. R. Minerva stg. r. on galley, brandishing spear and holding shield, owl at feet. *C.* 289 .. .. *good* F £5

A373 Æ *sest.* Similar. R. S . C. Domitian galloping r., spearing fallen German enemy. *C.* 483 .. .. .. *fair, and somewhat damaged, but RR, and with green patina* £6

A374 Æ *dupondius.* Rad. hd., r. R. Annona seated r., holding corn-ears, child at feet; in background, boat. *C.* 14 .. .. *nearly* F/F, *and R* £5/10/-

A375 Æ *as.* Laur. hd., r. R. Virtus stg. r., holding spear and parazonium. *C.* 655 *nearly* F/*fair* 60/-

A376 **Nerva,** 96-98, Æ *den.* Laur. hd. r. R. CONCORDIA EXERCITVVM. Clasped hands. *C.* 22 F £8

A377 **Trajan,** 98-117, Æ *as.* Laur. bust, r. R. S . P . Q . R . OPTIMO PRINCIPI S . C. Large oval shield ornamented with thunderbolt; in background, German child, spears, vexillum and trumpet. *C.* 569 .. .. *R, nearly* F/*good* F £10

A378 **Hadrian,** 117-138, Æ *den.* Laur. hd., r. R. HI — LAR / P . — R . across field. Hilaritas stg. facing, adjusting her veil with both hands. *C.* 815 .. VF/*good* VF £7/10/-

A379 — Similar. R. Pax stg. l., holding olive-branch and sceptre. *C.* 1140 *good* VF, *attractive* £8

A380 Æ *sest.* Similar. R. Felicity stg. l., holding olive-branch and caduceus. *C.* 618 F, *but small flan* £5/10/-

A381 Æ *as.* Similar. R. Salus stg. l., feeding serpent arising from altar and holding sceptre. *C.* 1357.. .. .. *about* F/*fair* 65/-

A382 **Sabina,** wife of Hadrian, Æ *den.* Diad. and dr. bust, r. R. IVNONI REGINAE. Juno stg. l., holding patera and sceptre. *C.* 43 .. .. *nearly* F/F £6

A383 **Aelius Caesar,** 136-138, Æ *den.* Bare hd. r. R. Concord seated l., holding patera and resting l. elbow on cornucopiae. *C.* 1 .. .. .. *nearly* F/F £10

A384 **Antoninus Pius,** 138-161, Æ *den.* Bare hd., r. R. Legionary eagle between two standards. *C.* 97 .. .. *R,* VF £14

A385 — Laur. hd., r. R. Throne surmounted by thunderbolt. *C.* 345 .. VF £7

A386 Æ *dup.* Rad. hd., r. R. Liberty stg. facing, hd. r., holding pileus and raising l. hand. *C.* 539 .. .. F, *green patina* 60/-

A387 **Antoninus Pius and M. Aurelius Caesar,** 139-161, Æ *den.* Laur. hd. of Antoninus r. R. Bare hd. of young Aurelius r. *C.* 15 .. *good* VF, *very attractive portraits* £20

A388 Æ 25 of *Cyprus.* Rad. and laur. hd. of Antoninus r. R. Bare-headed, dr. and cuir. bust of young Aurelius r. *B.M.C.* 52 *var.* .. .. *fair* 75/-

A389 **Diva Faustina Senior,** † A.D. 141, Æ *den.* Dr. bust, r. R. AVGVSTA. Ceres stg. l., holding corn-ears and long torch. *C.* 78 .. .. VF/*good* VF, *attractive* £5/10/-

A390 **M. Aurelius Caesar,** 139-161, Æ *den.* Bare hd. r., bearded. R. Similar to A375. *Cf. C.* 746 .. .. VF/*nearly* VF £5/10/-

A391 **M. Aurelius Augustus,** 161-180, Æ *den.* Laur. hd., r. R. ARMEN. (in exergue). Armenia seated l. on ground amidst arms. *C.* 9 .. .. VF £10

A392 — Similar. R. Pax stg. l., holding olive-branch and cornucopiae. *Cf. C.* 435 EF, *and most attractive* £12/10/-

A393 **Divus M. Aurelius,** † A.D. 180, Æ *den.* Bare hd., r. R. CONSECRATIO. Eagle stg. l., hd. r., wreath in beak. *C.* 80 .. .. *good* F £6

A394 **Faustina Junior,** wife of M. Aurelius, Æ *den.* Dr. bust, r. R. IVNO. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 120 .. .. .. *good* VF £8

A395 — Similar. R. VENVS. Venus stg. l., holding apple and rudder set on dove. *C.* 261 *good* VF, *hd. of attractive style* £8

A396 **L. Verus,** 161-169, Æ *sest.* Laur. and cuir. bust, r. R. Verus, in military costume, stg. l., holding sceptre; on either side of him, two standards. *C.* 188 *fair*/*nearly* F 70/-

A397 **Lucilla,** wife of L. Verus, Æ *den.* Dr. bust, r. R. DIANA LVCIFERA. Diana stg. l., holding long torch with both hands. *C.* 16 *nearly* EF/*good* VF, *very attractive* £15

A398 — Similar. R. VENVS VICTRIX. Venus stg. l., holding Victory and resting l. hand on shield. *C.* 89 .. .. VF £12/10/-

A399 — Similar. R. VESTA. Vesta stg. l., holding simpulum and palladium, altar at feet. *C.* 92 .. .. *nearly* VF/VF £10

A400 Æ *sest.* Similar. R. VENVS S . C. Venus stg l., holding apple and raising drapery from shoulder. *C.* 77 .. .. F/*fair* £6

A401 **Commodus,** 177-192, Æ *den.* Laur. hd., r. R. APOL . PAL *etc.* Apollo stg. l., hd. r., holding plectrum and resting lyre on column. *C.* 25 .. .. *R, good* F/F £5

A402 — Similar. R. AVCT . PIET . *etc.* Pietas stg. l., sacrificing at altar and holding box of perfumes. *C.* 34 .. .. *R,* F 80/-

A403 — Similar. ℞. CONC . MIL . (in exergue). Concordia Militum stg. l., holding two standards. *C.* 53 *var.* .. .. .. *good* VF, *unusually nice for this reign* £10

A404 — Similar. ℞. HERCVLI ROMANO AVG. Commodus, as Hercules, stg. l., placing r. hand on top of trophy and holding club. *C.* 202 *var.* .. .. .. *R, good* F £7/10/–

A405 — Similar. ℞. IOVI DEFENS SALVTIS AVG. Jupiter advancing l., hd. r., holding thunderbolt and sceptre; seven stars in field. *C.* 245 .. *RR, but only nearly* F £5/10/–

A406 — Similar. ℞. NOBILIT . AVG . *etc.* Nobilitas stg. r., holding sceptre and palladium. *C.* 385 .. .. *scarce, nearly* F 60/–

A407 Æ *quinarius.* Laur., dr. and cuir. bust, r. ℞. Victory advancing l., holding wreath and palm. *C.* 493. **Plate 40** *RRR, good* F £35

A408 Æ *sest.* Laur. hd., r. ℞. PATER SENATVS *etc.* Commodus togate, stg. l., holding branch and sceptre. *C.* 398 .. .. *R,* F/*nearly* F, *but small flan* £5/10/–

A409 **Clodius Albinus Caesar,** 193-195, Æ *den.* Bare hd., r. ℞. MINER . PACIF . COS . II. Minerva stg. l., holding olive-branch and leaning on shield, spear resting against l. arm. *C.* 48. **Plate 40** *R, nearly* VF, *but small flan* £25

A410 **Septimius Severus,** 193-211, Æ *den.* Laur. hd., r. ℞. VICTORIAE BRIT. Victory advancing r., holding wreath and palm. *C.* 727 .. .. VF £15

A411 — (mint of Laodiceia). Similar. ℞. INVICTO IMP. Trophy, with helmet and spear at base to l., and two shields and two spears to r. *C.* 232 .. *R, nearly* VF/VF £5/10/–

A412 — — Similar. ℞. LIBERAL . AVG. Liberalitas stg. l., holding tessera and cornucopiae. *Cf. C.* 283 .. .. *good* VF/VF 90/–

A413 **Julia Domna,** wife of Sept. Severus, Æ *den.* (mint of Laodiceia). Dr. bust, r. ℞. VESTAE SANCTAE. Vesta stg. l., holding patera and sceptre. *C.* 246 .. *good* VF £5

A414 **Caracalla Caesar,** 196-198, Æ *den.* Bare-headed and dr. bust, r. ℞. DESTINATO IMPERAT. Sacrificial implements. *C.* 53 .. .. *R, and good* F, *but small flan* £6

A415 **Caracalla Augustus,** 198-217, Æ *den.* (mint of Laodiceia). Laur., dr. and cuir. bust, r. ℞. VIRT . AVGG. Virtus stg. l., holding Victory and spear. *Cf. C.* 664.. *good* VF £6

A416 **Plautilla,** wife of Caracalla, Æ *den.* Dr. bust, r. ℞. VENVS VICTRIX. Venus stg. l., holding apple and palm, and resting l. arm on shield, Cupid at feet. *C.* 25 *good* VF/*good* F £10

A417 **Geta Caesar,** 198-209, Æ *den.* (mint of Laodiceia). Bare-headed, dr. and cuir. bust, r. ℞. SPEI PERPETVAE. Spes advancing l., holding flower and raising drapery of dress. *C.* 192 *nearly* EF/*good* VF £7/10/–

A418 **Geta Augustus,** 209-212, Æ *den.* Laur. hd., r. ℞. VICTORIAE BRIT. Victory advancing r., holding wreath and palm. *C.* 220 .. .. VF/*good* F £17/10/–

A419 **Macrinus,** 217-218, Æ *den.* Laur. and dr. bust, r. ℞. Abundance stg. l., holding corn-ears and cornucopiae, modius at feet. *C.* 47 .. *good* VF, *nicely toned* £18

A420 Æ *as.* Laur. and cuir. bust, r. ℞. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 90 *R, fair* £7

A421 **Elagabalus,** 218-222, Æ 20 of *Neapolis* (*Samaria*). Laur., dr. and cuir. bust r., uncertain square countermark on face and neck. ℞. Mount Gerizim, with stair roadway, temple on summit, and long colonnade at foot. *B.M.C.* 95. **Plate 40** *RR, fair/good* F £25

A422 **Julia Maesa,** grandmother of Elagabalus and Sev. Alexander, Æ *antoninianus.* Diad. and dr. bust r., crescent at shoulders. ℞. Pietas stg. l., sacrificing over altar and holding box of perfumes. *C.* 30 .. .. .. *RR,* F, *but some corrosion on rev.* £12

A423 Æ *den.* Dr. bust, r. ℞. Pietas stg. l., both hands raised, altar at feet. *C.* 34 *var.* VF £8

A424 **Severus Alexander,** 222-235, Æ *den.* Laur. hd., r. ℞. Annona stg. r., holding rudder on globe and modius, l. foot on prow. *C.* 32 .. .. EF/*good* VF £8

A425 — Laur., dr. and cuir. bust, r. ℞. SPES PVBLICA. Spes advancing l., holding flower and raising drapery of dress. *C.* 546 .. .. *nearly* EF £7/10/–

A426 — Laur. and dr. bust, r. ℞. VIRTVS AVG. Virtus stg. r., holding spear and leaning on shield. *C.* 576.. .. .. *nearly* EF/*good* VF £7

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

Please note: The English Silver Coins listed below will not be available for inspection at these premises until Wednesday, 30th April.

9001 **Elizabeth I,** *mm.* 1 (1601). **Plate 41** *nearly* VF £225
9002 **Charles I,** *Tower* mint, type 2a, *mm.* harp .. .. VF £80
9003 **Commonwealth,** 1653, *mm.* sun. **Plate 41** *good* VF £165
9004 **Cromwell,** 1658 .. *nearly* VF £175
9005 **Charles II,** first bust, 1662, rose, no edge date .. .. *about* F £20
9006 Second bust, 1666, elephant *nearly* F, *RR* £52/10/–
9007 — 1668 .. .. .. F £25
9008 — 1670 *fair/nearly* F, *scarce* £16
9009 — 1671 .. .. *about* F/F £30
9010 Third bust, 1672 *fair* £8; *good* F/*nearly* VF £30
9011 — 1673 .. .. F/*good* F £20
9012 — 1676 .. *a really good* F £24
9013 **James II,** second bust, 1688 *fair, engraved on obv.* £9
9013A **William and Mary,** 1691 VF £25
9014 **William III,** first bust, 1695 *nearly* F £8
9015 — 1696 .. .. *nearly* F £8
9016 Third bust, 1696 *nearly* F/*fair* £8; *a really good* F £24
9017 Third bust var., 1700, DVODECIMO. **Plate 42** *nearly* EF/EF £120
9018 **George II,** old head, 1746, LIMA. **Plate 42** *good* VF/EF £120
9019 **George III,** 1819, LIX *good* VF £20
9020 **George IV,** *Pattern* or *Proof,* 1825. Bare head l. R. Arms. *E.S.C.* 255. **Plate 42** FDC, *RR* £550
9021 **Victoria,** young head, 1845 *a really good* VF, *toned* £57/10/–
9022 — 1847 *nearly* VF, *edge knocks* £15
9023 — Gothic, 1847 *nearly* EF, *edge knocks* £80
9024 Jubilee issue, 1887 *about* EF £15; *a really good* EF, *toned* £24
9025 — 1889 .. .. *fair/nearly* F 32/6; *good* F/*nearly* VF £5; *nearly* EF £25
9026 — 1890 .. .. *about* VF £8
9027 — 1892 .. .. .. EF £35
9028 Old head, 1893, LVII. **Plate 42** *nearly* EF, *RR* £72/10/–
9029 — 1896, LIX F, *scarce* £10/10/–
9030 — — LX *a really good* VF £24
9031 **Edward VII,** 1902 *good* VF £22/10/–; *nearly* EF £40
9032 **George V,** 1928 *good* VF/*nearly* EF £38
9033 Jubilee issue, 1935 *good* VF 60/–; EF £5
9034 **George VI,** 1937 *good* VF £6/10/–; *good* EF £12
9035 Festival, 1951 .. *good* EF 80/–
9036 **Elizabeth II,** 1953.. .. *unc.* 42/–
9037 — 1960 .. .. *unc.* £8/10/–
9038 — — polished dies *good* EF £12

DOUBLE FLORINS.

9039 **Victoria,** Jubilee issue, 1887 *nearly* EF £9
9040 — 1887 *nearly* VF £5/10/–; *nearly* EF £10

HALFCROWNS.

9040A **Charles I,** *Tower* mint, type 3a[1], *mm.* tun .. .. .. F/*good* F £15
9040B — Type 3a[3], *mm.* sun F £8/15/–
9040C *York* mint, type 7 *good* F/VF £20
9040D *Oxford* mint, 1644 ox *about* F, *scarce* £28
9040E **Charles II,** milled coinage, first bust, 1663 .. .. .. F, *scarce* £16
9040F — Third bust, 1669, unaltered date. *E.S.C.* 465 (*R*[5]). **Plate 42** *good* F, *RRR* £100
9040G — — 1670 .. *nearly* VF £35
9040H **James II,** first bust, 1686 *nearly* F £13
9040K — Another *nearly* VF £37/10/–
9040L **William and Mary,** first issue, 1689, caul and interior frosted, reads FRA *nearly* VF, *RR* £32/10/–
9041 **William III,** large shields, early harp, 1696 .. .. *fair* 80/–
9042 — 1696B *nearly* F, *scarce* £10/10/–
9043 — 1696E .. .. F, *R* £22/10/–
9044 — — later harp, 1697 *fair* 80/–; F £9
9045 — — 1697C *about* F, *scarce* £12
9046 — — 1701, plumes F/VF, *R* £37/10/–
9047 **Anne,** before Union, 1703, VIGO *good* F £12/10/–
9048 — 1707, r. & p. *nearly* F £8/10/–
9049 After Union, 1708E *fair/nearly* F 75/–
9050 — 1713, r. & p. .. *about* VF £16
9051 **George I,** 1723, SSC *nearly* F/F £22
9052 **George II,** young head, 1739, roses *nearly* VF, *flaw in edge* £12/10/–
9053 Old head, 1743, roses *good* F £12/10/–
9054 **George III,** Emergency Coinage, oval *cmkd.* 4 *reales Madrid,* 1792. **Plate 42** *nearly* EF £57/10/–
9055 Last coinage, 1818 .. *nearly* VF £5
9056 **George IV,** first issue, 1821 *about* F 50/–
9057 Third issue, 1826 .. *nearly* VF £6

9058 — 1828 *a really good* F, *scarce* 95/–
9059 — 1829 .. .. *nearly* VF £8
9059A **William IV**, 1834 *a really good* VF £15
9060 **Victoria**, young head, type A[5], 1884 *a really good* VF £15
9061 Jubilee issue, 1887 *good* VF 75/–; EF £6/15/–
9062 Old head, 1893 *a really good* VF £8/10/–
9063 **Edward VII**, 1906 *a really good* F £7
9064 — 1910 F 70/–
9065 **George V**, first issue, 1911 VF £6
9066 — 1913 .. *nearly* VF, *R* £7
9067 — 1915 .. .. *nearly* VF 50/–
9068 — 1917 .. VF/*good* VF 95/–
9069 Third issue, 1927 .. VF £10/10/–
9070 Fourth issue, 1927, *proof* FDC £22/10/–

FLORINS.

9071 **Victoria**, Godless issue, 1849 VF £8
9072 Gothic issue, type B[1], 1853 *fair* 17/6
9073 — B[3], 1873 .. *about* F 48/–
9074 — B[8], 1883 .. .. F 40/–
9075 Jubilee issue, 1887 *good* EF £9/10/–
9076 Old head, 1893 .. *nearly* VF 65/–
9077 — 1896 .. .. *about* EF £13
9078 **Edward VII**, 1902 *about* VF £7/10/–; *nearly* EF £18/10/–
9079 — 1903 .. *nearly* VF £21
9080 — 1905 *a really good* F, *R* £17/10/–
9081 — 1907 .. .. *about* F 80/–
9082 **George V**, first issue, 1915 VF 42/–
9083 Fourth issue, 1932 .. F, *R* 50/–
9084 **George VI**, 1942 .. *nearly* EF 25/–
9085 — 1944 .. .. .. EF 30/–

SHILLINGS.

9086 **Edward VI**, "fine" coinage, *mm.* tun VF, *but edge knocked* £17/10/–
9087 — *mm.* y *nearly* VF, *slightly bent* £20
9088 **Philip and Mary**, full titles, 1554 *nearly* F *for issue* £20
9089 English titles only, 1555 *fair, scarce* £11
9090 **Elizabeth I**, hammered coinage, *mm.* bell .. .. .. *good* F/F £14
9091 Milled coinage, intermediate size *nearly* VF/VF £32/10/–
9092 **James I**, first coinage, second bust, *mm.* lis .. .. *good* F/VF £35
9093 Second coinage, fourth bust, *mm.* grapes *nearly* F, *scarce* £9
9094 — — *mm.* rose. **Plate 43** VF, *nicely struck* £30
9095 Third coinage, *mm.* lis *nearly* F £6/10/–
9096 **Charles I**, *Tower* mint, type I, *mm.* lis *nearly* F £8
9097 — Type 1a, *mm.* cross calvary *sign of mount*, VF, *scarce* £30
9098 — Type 2a, *mm.* rose over plume F £10
9099 — Type 3[1], *mm.* harp *nearly* F £7/10/–
9100 — Type 4[1] *var.*, *mm.* arrow r. VF £17
9101 — Type 4[3], *mm.* tun *nearly* VF, *scarce* £14
9102 — Type 4[4], *mm.* stair *good* F/VF £8/10/–
9103 — — *mm.* (P) (*Parliament*) *a really good* VF £27/10/–
9104 — — *mm.* eye *good* F £10/10/–
9105 **Cromwell**, 1658 .. *good* VF £80
9106 **Charles II**, first bust, 1663 *a really good* F £16
9107 First bust variety, 1663 .. F £11
9108 — 1666, elephant *nearly* F, *RR* £42/10/–
9109 Second bust, 1668 .. .. F £11
9110 — 1671, plumes both sides. **Plate 43** *a really good* F, *RR* £52/10/–
9111 **James II**, 1685 *a really good* F £27/10/–
9112 — 1686 .. .. F/*good* F £28
9113 **William and Mary**, 1693 *about* F £11
9114 **William III**, first bust, 1696B *nearly* F 77/6
9115 — 1697 .. .. .. F 75/–
9116 — 1697 y .. .. .. F £6
9117 Fourth bust (flaming hair), 1699 *about* F, *RR* £18
9118 Fifth bust, 1699, roses *nearly* F, *RR* £45
9119 — 1701, plumes .. F, *R* £20
9120 **Anne**, before Union, second bust, 1703, VIGO .. .. .. F, *plugged* 25/–
9121 — — 1705, r. & p. .. F £15
9122 After Union, second bust, 1708E*, local die .. .. .. F, *R* £7/10/–
9123 — "Edinburgh" bust, 1708 E* F £8/10/–
9124 — third bust, 1709 .. F 87/6
9125 — **third bust**, 1711 *nearly* F/*good* F, *RRR* £45
9126 — fourth bust, 1711 *good* F 90/–
9127 **George I**, first bust, 1720, plain *nearly* F 70/–
9128 — 1722, r. & p. *a really good* F £12
9129 — 1723, SSC .. *nearly* VF £5
9130 Second bust, 1723, WCC *nearly* F, *RR* £35
9131 **George II**, young head, 1734, r. & p. *a really good* F £7/10/–

9132 — 1737, r. & p. *about* VF £9/10/–
9133 — 1741, roses .. *good* F 95/–
9134 Old head, 1743, roses F/*good* F 65/–
9135 — 1745, LIMA .. VF £5/5/–
9136 — 1746, *proof*. **Plate 43** *good* EF, *R* £6
9137 — 1758 .. .. *nearly* F 15/–
9138 **George III,** first "Northumberland" issue, 1763 .. *nearly* VF, *R* £32/10/–
9139 Second issue, 1787, no semée of hearts *nearly* EF 65/–
9140 — with semée of hearts *good* EF 70/–
9141 Last coinage, 1816 *good* VF/VF 70/–
9142 — 1817 .. .. *nearly* VF 63/–
9143 — 1820 .. *about* EF, *scarce* £7
9144 **George IV,** first issue, 1821 *fair* 15/–
9145 Second issue, 1825 *a really good* F 82/6
9146 Third issue, 1625 .. *about* VF £5
9147 — 1826 *a really good* F 42/6; *nearly* VF 70/–
9148 **William IV,** 1836 *nearly* VF £5/5/–
9149 **Victoria,** young head, type A[4], 1864 *nearly* VF, *R* £18
9150 — Type A[6], 1873 *a really good* VF £5
9151 Jubilee issue, small head, 1887 EF 30/–
9152 — large head, 1890 *good* VF £6/10/–
9153 — — 1891 .. *nearly* EF £9/10/–
9154 Old head, 1897 EF/*good* EF £7/10/–
9155 — 1900 *a really good* VF 72/6
9156 **Edward VII,** 1902 *a really good* VF £6/10/–
9157 **George V,** first issue, 1911 VF 70/–; ER £18
9158 Fourth issue, 1927, *proof* FDC £12/10/–

HAMMERED SIXPENCES.

9159 **Edward VI,** first coinage, *mm.* y *a really good* F, *large* £17/10/–
9160 **Elizabeth I,** hammered coinage, 1561, *mm.* pheon, small shield .. *fair* 27/6
9161 — *mm.* crown, 1567 F £5/10/–
9162 — *mm.* sword, 1581 .. *fair* 30/–
9163 — *mm.* tun, 1593 *about* F, *scarce* £5/5/–
9164 — *mm* woolpack, 1594 *good* F £7/10/–
9165 Milled coinage, small bust, 1562 *good* F £7
9166 — Another .. *good* VF/EF £30
9167 — plain dress, 1562 *good* F £11/10/–
9168 — small bust, 1567, *mm.* lis, large shield VF, *bent* £24
9169 **James I,** first coinage, second bust, 1604, *mm.* thistle *good* F £17/10/–
9170 Second coinage, fourth bust, *mm.* grapes *nearly* VF £20
9171 Third coinage, 1623, *mm.* thistle F £11/10/–
9172 **Charles I,** *Tower* mint, type 2a, *mm.* plume .. .. .. *about* F £14
9173 — Type 3, *mm.* harp *nearly* VF £22/10/–
9174 *Briots* mint, type II *nearly* F £7; *good* VF £17/10/–

ENGLISH HAMMERED COINS.

S. = *Seaby*. "Standard Catalogue of British Coins". **1969** edition. 25/–.

Br. = *Brooke*. "English Coins". *Standard general work*. 84/–.

Nos. 2108-2171 *are silver pennies unless otherwise stated.*

H2101 **CELTIC, Channel Islands,** billon *stater*. Head r. R. Horse r. *S.* 9 F 40/–; *good* F 80/–

H2102 **Iceni,** *c.* 30 B.C.-10 A.D. silver. Head r. R. Horse r., ornament below. *S.* 553. **Plate 40.** *This is the actual coin illustrated in the Standard Catalogue* *nearly* VF £45

H2103 **Catuvellauni, Cunobelin,** *c.* 10-40 A.D., bronze. Hd. l., CVNOB (off the flan) ELIN. R. A metal worker tapping a bowl, TASCIO behind. *S.* 163. **Plate 40** F/*nearly* VF £60

H2104 **ANGLO-SAXON,** early period, *c.* 675-775 A.D., Æ *sceat*. 'Degraded' type, with crested figure on *obv.* R. Beaded square. *S.* 353. **Plate 40** *nearly* EF £60

H2105 **NORTHUMBRIA, Eanred,** 810-41, Æ *sceat*. R. EADVIN. *S.* 410 *good* F £6

H2106 — — R. PVLFEHRED (a little barbarous) .. *nearly* VF/VF £8/10/–

H2107 **Aethelred II,** Second reign, 844-49, Æ *sceat*. R. EARDVVLF. *S.* 414 *nearly* VF/VF £12/10/–

H2108 **DANISH EAST ANGLIA, St. Edmund,** memorial coinage. A in centre. S C EADMVNIE. R. ΛOΛLBERTNIE around a cross pattée. *S.* 504. **Plate 40** *good* VF £35

H2109 **WESSEX, Aelfred,** cut or broken *halfpenny* (*Br.* type 6). ELFRE . . . . . R. LVDIG . . . . . *S.* 594 .. VF £22/10/–

H2110 **Edward the Elder,** two line type. EADVVEARD REX around cross pattée. R. BEAHRED MO in two lines. *Br.* 13; *S.* 614. **Plate 41** VF, *slight chip* £45

H2111 — — Similar. R. RAEGENVLF MO. **Plate 40** *about* VF £45

H2112 **Aethelstan.** Name around small cross. R. ΓVEEN MONN. c.f. Copenhagen, Vol. I, no. 710 quoted as uncertain moneyer, possibly Fugel or Cunehelm. Only a few specimens known to exist from these dies. *S.* 616. **Plate 41**
nearly VF, *but a little chipped* £55

H2112A — circumscription type, *York.* EÐELSTAN REX TO BRIT around cross pattée. R. REGNALD MO EFORPIC. *S.* 620. **Plate 41**
good VF, *a nice dark tone, very slight chipping* £95

H2113 **ENGLAND, Aethelred II,** second hand type, *London.* Bust r., sceptre before. R. EADPI MO LVND around hand issuing from clouds, A ω (Alpha and Omega) at sides. *Br.* 2; *B.M.C.* IId; *S.* 665. **Plate 41**
nearly EF, *as struck* £60

H2114 CRVX type, *Norwich.* R. LIFINC MO NORÐPI. *Br.* 3; *S.* 667.. .. VF £25

H2115 — *York.* R. LEOFPINE MO EOFR
good VF £28

H2116 Long cross type, *London.* R. SIBPINE MO LVND. *Br.* 5; *S.* 668 ..
VF/*good* VF £18/10/–

H2117 — *Huntingdon.* R. ÆLFRIC MΩO NVNT. **Plate 41** *good* VF, *R* £35

H2118 — *York.* R. ÐVRSTAN MO EOFR. *No 'peck' marks so possibly from an English hoard* .. .. *good* VF £27/10/–

H2119 Helmet type, *Norwich.* R. ÆLFRIC MO NORÐ. *Br.* 4; *S.* 669 *nearly* VF £21

H2120 — *Winchester.* R. BRVNSTAN MO PINT
nearly VF £18/10/–

H2121 — *York.* R. HILDVLF MO EOFR. **Plate 41** *nearly* EF £35

H2122 Last small cross type, *Thetford.* Bust l. with hair having the appearance of being in a net or snood. Small cross behind head. R. EDPINE MΩON ÐEODF around large cross pattée. *S.* 670. **Plate 41**
good VF, *probably as struck* £85

H2123 — *Winchester.* R. ODA ON PINTCESRE
VF £25

H2124 **Cnut,** helmet type, *York.* R. SVNOLF MO EOFR. *Br.* 3; *S.* 676. **Plate 41**
good VF £30

H2125 Small cross type, *London.* R. BRVNGAR ON LV. *Br.* 4; *S.* 677
VF £20; *nearly* EF £30

H2126 — *Winchester.* R. LEODMIER ON PINT
VF £25

H2127 **Edward the Confessor,** short cross, small flan type, *York.* R. ARNGRIM ON EOF, small annulet in one quarter. *Br.* 3; *S.* 691
VF £22/10/–

H2128 — Cross and piles type, *York.* R. OÐBERN ON EOFRR, annulet in one quarter. *Br.* 10; *S.* 697. **Plate 41** *about* EF £30

H2129 **William I,** two stars type, *Bristol.* R. LIFPINE ON BRIC. *Br.* 5; *S.* 705. **Plate 41** VF £40

H2130 PAXS type, *Hereford.* R. IEGLPINE ON HRF. *Br.* 8; *S.* 708. **Plate 41**
nearly VF, *a rare mint, only 59 specimens in the Beauworth hoard* £65

H2131 — *Shrewsbury.* R. OSBERN ON SIER
good F £30

H2132 **Henry I,** pellets in quatrefoil type, *Southwark.* R. LEFPINE [ON] SVDPER. *Br.* XIV; *S.* 727. **Plate 42**
EF, *but weakly struck in places* £95

H2133 **Stephen,** 'Awbridge' type, *Norwich.* Bust l. nearly facing, with sceptre. R. THORR [ON] NORPI around short voided cross with lis in each angle. *Br.* 7; *S.* 736. **Plate 42.** *This is from different dies and reading to the British Museum specimen* (no. 207, plate LVI, 6)
nearly VF, *but flat in places as is usual with this very rare issue* £150

H2133A **Henry II,** short cross, class Ic, *Winchester.* R. ADAM ON WINC. *S.* 768
F/*good* F £6

H2134 **Henry III,** long cross, mule of classes Ib and II, *London.* R. NICOLE ON LVND
F, *R* 95/–

H2135 — class II, *Exeter.* R. PHILIP ON ECCS. *S.* 785 .. .. *good* F £6

H2136 — IIIa, *Canterbury.* R. NICOLE ON CANT. *S.* 786 .. .. *nearly* VF 90/–

H2136A — — *Northampton.* R. PHILIP ON NORh .. .. .. *good* VF £9

H2137 — III b, *Gloucester.* R. LVCAS ON GLOV. *S.* 787 .. .. .. F 85/–

H2138 — — *Hereford.* R. RICARD ON hERE
nearly VF, *scarce* £7/10/–

H2139 — — *Newcastle.* R. ROGER ON NEWEC .. .. .. *nearly* EF £6

H2140 — — *Oxford.* R. GEFREI ON OXON
good VF £10/10/–

H2141 — III c, *Newcastle.* R. hENRI ON NEWEC. *S.* 788 EF, *a fine specimen* £9

H2142 — — *Oxford.* R. hENRI ON OXON
F/*good* F £5/10/–

H2143 — — *Wilton.* R. HVGE ON [WIL]TON
F, *R* £5/10/–

H2144 — — Vb, *London.* R. hENRI ON LVNDE. *S.* 792 .. .. *nearly* VF 95/–

H2145 — — Vc, *Canterbury.* R. NICOLE ON CANT. *S.* 793 .. .. *nearly* VF 95/–

H2146 — — Vg, *Bury St. Edmunds.* R. RENAVD ON SEDM. *S.* 797 *nearly* VF £8

H2147 — — — *Canterbury.* R. GILBERT ON ANT (C is missing)
VF, *portrait, nearly* EF £6/10/–

H2148 — — Vh, *London.* R. RENAVD ON LVND. *S.* 798 .. .. VF, *R* £12/10/–

H2149 **Edward I,** class Ic, *London.* S. 805
good F 70/–

H2150 — Id, *London.* *S.* 806 .. VF 90/–

H2151 — II, *London.* *S.* 808
nearly EF £6/10/–

H2152 — IIIa, *London*. *S*. 809 *good* F, *R* £5/5/–
H2153 — IIId, *York*. *S*. 812 .. F 40/–
H2154 — IIIe, *London*. *S*. 812A VF £5/10/–
H2155 — IVd, *London*. *S*. 818 *nearly* VF 60/–
H2156 — IXa, *London*, star on breast. *S*. 828 F/*good* F, *scarce* 60/–
H2157 — IXb/Xa, mule, *Newcastle* F, *toned* 57/6
H2158 — Xb, *Bury St. Edmunds*. *S*. 838 VF 95/–
H2159 — — *Canterbury*. *S*. 840 *about* VF 75/–
H2160 — Xc, *London*. *S*. 832 .. VF 60/–
H2161 — — *Canterbury* F 30/–; VF 70/–
H2162 — — *Durham*, Bp. Bek, *mm*. cross moline. *S*. 844 *nearly* F 37/6; *good* F 80/–; VF £5/5/–
H2163 — Xe, *London*. *S*. 834 *nearly* VF 65/–
H2164 — Xf, *Bury St. Edmunds*. *S*. 839 *good* F 50/–
H2165 **Berwick,** Blunt group 4 VF, *struck a little off centre* 70/–
H2166 — Blunt IVa/IIIb mule *good* VF, *R* £6
H2167 *Farthing*, class IIIg, *London*. *S*. 866 VF £18
H2168 — class X, *London*. *S*. 870 VF £12/10/–
H2169 **Edward II,** class XIV, *Canterbury*. *S*. 886 .. .. .. *good* F 95/–
H2170 — — XVc, *Durham*, *mm*. lion and lis (Bp. Beaumont). *S*. 890 *good* F £7/10/–
H2171 *Berwick*, Blunt group 5. *S*. 884 *good* F £5/10/–
H2172 **Edward III,** pre-treaty, C, *groat* of *London*. *S*. 980.. .. *nearly* F 90/–
H2173 — — *penny* of *London*. *S*. 999 VF £7/10/–
H2174 — E, *groat* of *London*. *S*. 982 *nearly* F 90/–
H2175 — G, *penny* of *Durham*, annulet below crest. *S*. 1012 .. .. F 65/–
H2176 — E/D mule. *Groat* of *York*. *S*. 987/6 *good* F/ *nearly* VF £20
H2177 Treaty period, *groat* of *London*. *S*. 1030 .. .. .. *good* F £6
H2178 — *penny* of *York* (Archbp. Thoresby). *S*. 1044 .. .. .. *fair* 35/–
H2179 Post-treaty period, *halfgroat* of *London* .. .. .. *about* F £10
H2180 **Richard II,** *halfpenny* of *London*, early style, annulet on breast. *S*. 1109 F, *R* £15
H2181 *Farthing* of *London*, small bust and letters. *S*. 1112.. .. .. *fair* £15
H2182 **Henry VI,** rosette mascle, *groat* of *Calais*, *mm*. cross fleury (*obv*.), plain cross (*rev*.). *S*. 1261 .. VF, *R* £17/10/–
H2183 — — *mm*. pierced cross (*obv*.), plain cross (*rev*.) .. .. VF £17/10/–
H2184 — *halfpenny* of *Calais*. *S*. 1273 VF/*nearly* VF £15
H2185 Trefoil issue, *groat* of *London*. *S*. 1309 *nearly* EF, *toned* £17/10/–
H2186 **Edward IV,** First reign, heavy coinage, *halfpenny* of *London*. Type III, no marks by neck, *mm*. rose. *S*. 1391 *nearly* F £10
H2187 — light coinage, *groat* of *London*, *mm*. crown. *S*. 1399 .. .. F 60/–
H2188 — — — *mm*. sun .. F 60/–
H2189 — — — *mm*. long cross fitchy (*obv*.), sun (*rev*.). *S*. 1401 *good* F £10/10/–
H2190 — — — *Bristol*, *mm*. crown. *S*. 1403 *good* F 90/–
H2191 — — — *Norwich*, n on breast, *mm*. sun. *S*. 1410 *nearly* VF £12/10/–; VF £18;
H2192 Second reign, *groat* of *London*, *mm*. annulet. *S*. 1494 *nearly* VF/VF £10/10/–; VF/*good* VF £14
H2193 — — *mm*. cross and pellet. *S*. 1496 VF £15
H2194 — — *mm*. cross, a small sun after DEVM .. .. .. *nearly* VF £15
H2195 — *halfgroat* of *Canterbury*, *mm*. long cross fitchy (*obv*.), cinquefoil (*rev*.). *S*. 1503 *Ex. C. W. Whitton coll* *nearly* F 80/–; F £5/5/–
H2196 **Henry VII,** class II, *groat* of *London*, *mm*. heraldic cinquefoil. *S*. 1590 *about* EF, *a little flat in places but a splendid example* £22/10/–
H2197 *Halfpenny* of *London*, small bust, *mm*. pheon. *S*. 1640. *Ex. Parsons and R.C.B. colls*. .. .. .. *good* F £10
H2198 **Henry VIII,** second coinage, *groat* of *London*, *mm*. arrow. *S*. 1729 *nearly* VF £10
H2199 — — *mm*. sunburst VF, *rare mm*. £18
H2200 — *halfgroat* of *Canterbury*, W A (Archbp. Warham). *S*. 1735 .. F 70/–
H2201 — *halfpenny* of *London*, *mm*. arrow. *S*. 1748 .. .. *nearly* VF £6/10/–
H2202 Third coinage, *halfgroat* of *Bristol*, *mm*. W S monogram. *S*. 1769 *good* F £6/10/–
H2203 — — *Canterbury*, no *mm*. *S*. 1770 F 65/–
H2204 **Edward VI,** third period (1550/3), base issue *penny*. *S*. 1867 *nearly* VF £5/5/–
H2205 **Elizabeth I,** *groat*, wire-line inner circle, *mm*. lis. *S*. 1933.. .. *fair* £5
H2206 — beaded inner circles FRA Z HIB, *mm*. lis. *S*. 1934 *good* F £18; VF £25

H2207 — — ET HIB, *mm.* cross-crosslet. *S.* 1935 .. .. *fair* 35/–; *nearly* F 75/–; *nearly* VF £10/10/–

H2208 *Threepence, mm.* arrow, 1561 (first date of this denomination). *S.* 196 *nearly* EF, *large* £15

H2209 — *mm.* coronet, 1569 VF, *nice portrait* £8

H2210 — *mm.* eglantine, 1575 *about* F 45/–

H2211 — *mm.* Greek cross, 1578 *about* VF £6

H2212 *Threehalfpence, mm.* arrow, 1561. *S.* 1941 .. .. .. *good* F £9

H2213 — *mm.* acorn, 1573 *nearly* VF £10/10/–

H2214 — *mm.* eglantine, 1584 *good* F, *a little crinkled* £5

H2215 *Penny, mm.* cross-crosslet. *S.* 1943 *nearly* F/F 45/–

H2216 — *mm.* martlet F/*good* F £5

H2217 — *mm.* A .. .. .. F 70/–

H2218 — *mm.* woolpack *nearly* VF £6/10/–

H2219 — *mm.* 2 (1602) *good* F £5/10/–

H2220 *Threefarthings, mm.* eglantine, 1576. *S.* 1944 .. .. .. *good*F/F £35

H2221 *Halfpenny.* Portcullis. R. Cross and pellets. *S.* 1945 .. .. F £6

ENGLISH COPPER COINS.

Please Note: The English copper coins and tokens listed below will not be available for inspection at our premises until Wednesday, 30th April.

K3715 **Elizabeth I,** Pattern *penny* in copper. Double rose crowned within toothed circle. ROSA SINE SPINA. R. PROTEGE REGE ET GREGE. Shield bearing St. George's Cross within toothed border. Cross pattée top centre. *P.* *25. **Plate 43** *only fair, but exceedingly rare* £50

K3716 **James I,** "Harrington" small *farthing.* Nothing between sceptres .. VF £15

K3717 — — *mm.* F between sceptres. Tinned. *P.* 32 *RR*, VF/ *nearly* VF £35

K3718 — — Type 2. Normal size, *mm.* cinquefoil .. *good* VF £8/10/–

K3719 "Lennox" Type 3b, *mm.* flower both sides .. .. *good* VF/VF 75/–

K3720 — Type 3c, *mm. obv.* only: (a) ball, VF (*chipped*) 40/–; (b) key, VF 45/–

K3721 — Type 3d. Larger crowns: (a) A, VF 45/–; (b) lion rampant, VF 45/–; (c) triangle, VF/*nearly* VF 40/–

K3722 **Charles I,** Richmond *farthing.* Type Ia Caro over Jaco, *mm.* crescent with mullet BRI .. .. .. *about* VF 70/–

K3723 — Type Ic: (a) pellet in annulet, F 15/–; (b) cross with pellets, *good* VF (*chipped*), 50/–; (c) cross patonce, *scarce,* VF/F 35/–; (d) ermine, *good* F/F 25/–; (e) shield *about* VF 30/–

K3724 — Type Id. Hook-fronted harp, *mm.* double rose .. *about* VF 55/–

K3725 "Maltravers". Type 3b, bell both sides F 20/–; VF 45/–

K3726 "Rose". Type Id: (a) lis/mullet, VF (*chipped*) 25/–; (b) mullet both sides, VF 27/6

K3727 — Type 2a, crescent both sides VF 25/–

K3728 — Trans. mule 2a/1a *scarce*, VF 40/–

K3729 — Type 2f. Crescent in mullet F 10/6; VF 28/–

K3730 — Type 3b. Sceptres below crown *nearly* EF £8/10/–

K3731 **The Protectorate.** Pattern *farthing.* Shield bearing St. George's Cross. Laurel wreath above. ENGLANDS . FARTHING. R. Shield bearing Irish harp. Laurel wreath above. FOR . NECESSARY . CHANG. *P.* 378. **Plate 43** *RRR, good* F *for issue* £150

K3732 **Charles II.** Pattern *farthing,* 1671. As current issue of the following year. **Plate 43, no. 1** *RRR, about* VF £60

K3733 — (a) 1672, *about* VF 65/–; (b) 1673, F 17/6; *about* VF 60/–

K3734 — 1673, BRITINNIA *RRR*, F/*good* F £25

K3735 — (a) 1674, F 25/–; *nearly* VF 80/–; (b) 1675, F 17/6

K3736 Pattern *farthing,* 1662. CAROLVS . A . CAROLO, rose, thistle, lis, harp crowned. R. Ship. Edge MONETÆ . INSTAVRATOR, 1662. *P.* 397 .. .. *R*, VF/F £10

K3737 Pattern *farthing* in silver, 1665. King's head, short hair. R. Britannia QVATVOR etc., grained edge. *P.* 407 *R*, F 75/–; VF £8

K3738 — — Similar in copper, plain edge. *P.* 412 .. .. *scarce, nearly* EF £9

K3739 — — Similar but King's hair long. Large flan, grained edge. *P.* 423 *RR*, F £10

K3740 — — Similar to above but normal flan, plain edge. *P.* 434 *scarce*, F 60/–

K3741 Pattern *farthing* in tin. Rose crowned. CAROLVS · A · CAROLO. R. Ship. NVMORVM · FAMVLVS. *P.* 458. **Plate 43** *Interesting slight corrosion* *RRR*, VF £25

K3742 Pattern *farthing* in silver, 1676. King's head, long hair. R. Britannia etc. *P.* 492 *R*, F 85/–; VF £8; EF £17

K3743 Tin *farthing,* 1684 VF/*good* F £15

K3744 — — Contemporary forgery, 1685 VF £10

K3745 **William and Mary,** *farthing*, 1694 F 25/–

K3746 — — Proof in silver, 1694 *R*, F £10

K3747 **William III,** *farthing*. Type I, 1695 *R*, F 60/–; *good* F 80/–

K3748 — 1697 F 40/–; *nearly* VF 80/–

K3749 — 1700 .. .. *scarce*, F 30/–

K3750 **George I.** Second issue, *farthing*, 1719. Large letters .. *good* F 35/–

K3751 — — Small letters *R*, F 32/6; VF 85/–

K3752 — — Continuous legend over head *RR*, *about* F 80/–; *nearly* VF £7

K3753 — 1720. Small letters *scarce*, F/*fair* 15/–; VF 75/–

K3754 — 1721 .. F 25/–; VF 75/–

K3755 — 1723 *scarce*, F/*fair* 30/–; *nearly* VF 50/–; VF £5

K3756 — 1724 F/*fair* 20/–; *about* VF 80/–

K3757 **George II.** Young head, *farthing:* (a) 1730, *nearly* VF 40/–; *nearly* EF £5; (b) 1732, *good* F 22/6; (c) 1735, F 15/–; *nearly* VF 37/6; (d) 1736, *good* F 12/6; VF 42/6; (e) 1739, *good* F 20/–

K3758 Old head: (a) 1741, *R*, F 35/–; (b) 1744, *scarce*, *good* F 30/–; (c) 1746, VF 50/–; (d) 1749, *scarce*, *good* F 25/–; (e) 1750, *scarce*, *good* F 35/–; (f) 1754, F 5/–; VF 20/–; EF 45/–

K3759 **George III.** First issue, *farthing:* (a) 1773, VF 50/–; (b) no stop after REX, *P.* 914*, *R*, *nearly* VF 60/–; (c) 1774, *scarce*, *fair*/F 15/–; *nearly* VF 40/–; (e) 1775, *R*, *about* F 17/6

K3760 Third issue, 1799 F 7/6; EF 60/–; *unc.* 80/–

K3761 Fourth issue, 1806: (a) F 7/6; VF 20/–; (b) raised curls between ear and eye. *P.* 1397, *scarce*, VF 25/–; *good* EF 50/–

K3762 — 1806, incuse dot on shoulder instead of K. *P.* 1398. **Plate 43** *RRRR*, *good* EF £50

K3763 — 1807 *R*, F 12/6; VF 42/6; EF 90/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SEVENTEENTH CENTURY TOKENS.

The numbers correspond to those in *Williamson's* work, all are farthings and round unless otherwise stated.

When ordering please quote **County** and **number.** This is important.

31 **Bedfordshire.** *Cople.* ½d, Joseph Lake, 1668. Man working forge *R*, *nearly* VF 65/–

73 *Luton.* John Rowley, 1657 .. VF 35/–

101 *Woburn.* ½d, Frances Collman in Wooburne, 1667 .. .. VF 55/–

4 **Berkshire.** *Abingdon.* ½d, Thomas Geagle at the Bridwell. Three rods *good* VF 47/6

24 *Faringdon.* Richard Fowler, 1663. Grocers Arms .. .. .. VF 30/–

134 *Wallingford.* ½d, William Elliot at the (Elephant and Castle), 1669 .. VF 50/–

152 *Wantage.* Tho. Hurdman at the Beare. Bear with chain.. .. .. VF 45/–

170 *Windsor.* ½d, John Gosse, Maulster in Peascod Street in New Windsor. His Halfe Penny, 1669 (7 lines on *rev.*). *Obv.* Crossed malt-shovels. (*Octagonal*) *RR*, *nearly* VF/VF £12

39 **Cambridgeshire.** *Cambridge.* ½d, Thomas Ewin, 1668. Man making candles VF 32/6

142 *Linton.* John Bittin, 1657. Griffin rampant .. .. *scarce*, *nearly* VF 45/–

1 **Cheshire.** *Audlem.* Id, Thomas Bateman, 1670 .. .. *RR*, F/*good* F £12

5 *Chester.* Id, Nath. Bassnet, 1668. His Apothicary in Chester. Mortar and pestle *RR*, *nearly* VF £10

6 — ½d, Sarah Bennet at ye 3 Tunns, 1668. Three tuns .. *R*, VF £7/10/–

13 — Id, Robert Fletcher at ye Half Moon. Crescent. (Sheriff in 1678) *R*, VF £8

17 — ½d, Robert Hewitt, 1667. *Obv.* Arms of Chester. R. Grocers Arms. (Sheriff in 1682) .. .. .. *R*, VF £8

21 — Id, James Hutchinson, 1669. Three doves .. .. .. *R*, VF £8

27 — Rich. Mynshal. Star and crescent *R*, VF £6

29 — Id, Robert Radford his penny, 1668 in Bridge Streete. Arms *R*, *good* F £5

30 — Id, Sam. Radford in ye Bridge Streete, 1668. Dragon pierced with lance *R*, *nearly* VF £7

33 — Id, John Salmon, 1667. Haberdashers' Arms .. .. *R*, VF £8

38 — Id, Henry Williams, 1667. Ironmongers Arms .. *R*, *good* F £5

49 *Knutsford.* Richard Leigh, Mercer. Lion rampant .. .. *R*, *good* F £6

56 *Macclesfield*, ½d, Edward Wood, Mercer in Macksfield Chessheir. Mercers' Arms *R*, *good* F £6

59 *Nantwich*, ½d, Richard Bickerton in Nampt-wich (four lines). R. His half peny. R.B., 1666 (four lines) *RR*, VF £10

64 — Id, Daniel Jackson, 1669. Mercers' Arms. (*Octagonal*) .. *RR*, VF £15

70 *Sandbach*, ½d, Jonah Bowyer, 1667. Mercers Arms .. .. *RR*, F £6

72 *Stockport*, ½d, John Andrews. *Obv*. Arms of London. R. Grocers Arms *R*, VF £8

78 — ½d, Ralph and Eliz. Nicholson, 1667. Mercers Arms .. *R*, *about* F 65/-

79 — ½d, Thomas Smith, 1666 *R*, *nearly* F 55/-

2 **Cumberland.** *Cockermouth*. I am for publique good. A.B., (16)64 .. VF 85/-

116 **Derbyshire.** *Wirksworth*. John Booth. Mercers Arms .. .. VF/F 45/-

343 **Devonshire.** *Torrington*. ½d, Anthony Denis in Great Toringeton. His halfe peny token. Stick of candles .. VF 50/-

85 **Essex.** *Coggeshall*. Benjamin Samson, 1665. Sampson.. *good* F/VF 35/-

1 **Hampshire.** *Alresford*. ½d, Jarvas Abin at the (George and Dragon), 1666 VF 35/-

72 *Gosport*. Stephen Lock of Gospart, 1667. Crossed keys .. .. .. VF 45/-

43 **Huntingdonshire.** *St. Ives*. ½d, Tho. Johnson of Infield and St. Ives. Rose and Crown. R. Family Arms *scarce*, *good* F 45/-

73 *Woodhurst*. ½d, William Burgis, his half penny (four lines). R. In Woodhurst, 1668. W.S.B. .. .. *RR*, *fair* 35/-

283 **Kent.** *Godmersham*. ½d, Robert Oakley of Godmasham in Kent. Grocers Arms *R*, *fair*/F 40/-

444 *Penshurst*. ½d, Henry Constable, 1667. Crown .. .. .. *scarce*, F 45/-

45 **Lincolnshire.** *Brigg*. ½d, Peeter Metcalfe, 1666 .. .. *R*, F/*fair* 45/-

154 *Lincoln*. ½d, Joseph Ludington. Mercers Arms .. .. VF 35/-

88 **London.** *Aldgate Without*. ½d, David Gillat at the Pie, 1671. Magpie *scarce*, VF 55/-

188 *Bethlem*. (Bishopsgate Without). At the White Hart at Bedlam Gate, 1657. Hart lodged .. .. VF 45/-

1282 *Grub Street*. (Cripplegate). ½d, John Dawson at the (Rose and Crown), 1666 *nearly* VF 37/6

2664 *St. Martins Lane*. (Westminster). Tho: Armitage. Lion rampant *good* VF 30/-

2931 *Spitalfields*. ½d, Richard Midlaton, 1667. Three tuns .. *nearly* VF 45/-

4 **Middlesex.** *Acton*. ½d, John Munn, 1668. Man making candles. (*Octagonal*) *R*, VF £5

56 *Hackney*. ½d, John Brain at ye Green (Man), 1667 .. .. *R*, *fair* 30/-

252 **Norfolk.** *Swanton Novers*. ½d, James Nailor of Swanton, 1667 *RR*, F 50/-

45 **Oxfordshire.** *Biscester*. ½d, John Warry of Bister, 1668. Three pipes. R. In Oxford Sheire. His half penny. I.M.W. (*Heart-Shape*) .. *R*, F/*good* F £9

211 *Watlington*. John Cockee, 1664. Anchor *good* VF 32/6

247 *Witney*. John Young, 1655. Man making candles .. .. VF 25/-

40 **Shropshire.** *Madley Market*. ½d, John Holland, 1667. Pickaxe *R*, VF 75/-

101 *Wem*. ½d, John Shenton, mercer, 1666. Arms .. .. .. *R*, VF 65/-

4 **Suffolk.** *Barningham*. John Howard. Deer running .. .. *R*, *nearly* EF 85/-

27 *Brampton*. ½d, John Deare, 1669 *scarce*, VF/*good* VF 40/-

36 *Burgh*. Thomas Cracroft, (16)66. *Obv*. Fleur-de-lis. R. Cross pattée *R*, VF 50/-

104 *Gratfield*. ½d, Robert Pallant, Grocer, 1668. Peacock .. .. *R*, *good* F 35/-

149 *Haverhill*. Robert Darkin, 1656. Drapers Arms .. .. .. *R*, VF 37/6

291 *Sibton*. Phillip Thorne, Grocer. Crossed keys .. .. .. *scarce*, VF 35/-

305 *Stanton*, John Seaman, Talbot, (*clipped*) VF 25/-

6 **Surrey.** *Barnes*. ½d, Timothy Harley at the Horse, 1667. Horse .. VF 45/-

57a *Egham*. ½d, Stephon Hall at ye (Kings Head), 1667. Bust of Charles I *RR*, *nearly* VF £12/10/-

161 *Lambeth*. ½d, Herculis Cox, starch maker, (16)69. Three birds and wheatsheaf VF 65/-

204 *Putney*. ½d, Richard Broughton, 1668. Watermans Arms .. .. VF 85/-

240 *Roehampton*. Walter Norwood at Rowe Hamton. Rose and crown *good* F 25/-

63 **Sussex.** *Chichester*. ½d, William Swan, 1668. Swan .. .. .. F 30/-

116 *Lewes*. John Pernell, Draper, (16)57. Arms .. .. VF 45/-

2 **Warwickshire.** *Alcester*. Mathias Crabb. Drapers Arms .. .. *good* VF 70/-

134 *Solihull*. ½d, Thomas Palmer, Baker, 1669 *nearly* VF 50/-

186 *Warwick*. ½d, John Kerby. Grocers Arms VF 55/-

189 — ½d, Sam: Wheeler, 1668. Man making candles .. .. .. VF 65/-

37 **Wiltshire.** *Castle Combe*. Thomas Bery, Mercer, (16)66. Castle *scarce*, VF 37/6

66 *Devizes*. John Fry in the Devises, 1664. *Obv*. A hand. R. Crossed pipes *good* VF 45/-

85 *Highworth*. Rich. Batson, Edward Forder VF 35/-

231a *Sherston Magna*. Thomas Davis in Shuston Magnae, 1651. Mercers' Arms *R*, *nearly* VF 55/-

269 *Wootton Basset.* Gabriel Arman in Wheton Basett. Mercers' Arms VF 37/6

217 **Yorkshire.** *Maltby.* ½d, Gabriell Normaville in Moltby. Arms *R, nearly* VF 65/-

365 *Wetherby.* ½d, Lawrence Wilson, 1667. Blacksmiths Arms *R*, F/*nearly* F 55/-

41 **Wales.** (Co. Anglesey). *Holyhead.* Id, Hugh Davis in Holyhead, 1666. Three clasped books .. *RR*, VF £12/10/-

45 *Kidwelly.* (Co. Carmarthen). ½d, Edward Lloyd of Kidwellie. Family Arms. Quid Leone Fortius .. .. *nearly* VF 55/-

54 *Llanvyllin.* ½d, Walker Griffithes. Goat *R*, F 90/-

57 *Mold.* Id, Edward Williams. Grocer in Mould, 1666 .. .. .. VF 60/-

FOREIGN COINS.

CROWNS AND TALERS.

Europe.

C140 **AUSTRIA, HOLY ROMAN EMPIRE, etc.,** Charles VI, *taler*, 1728, *Hall.* Laur. cuir. bust r. R. Crowned double-headed eagle. *D.* 1054 *nearly* EF/EF £22/10/-

C141 **Salzburg,** Max Gandolph v. Kuenburg, *taler*, 1673. Virgin with Child over quartered shield. R. St. Rudbert over oval shield. *Pr.* 1657 .. *good* VF £15

C142 Hieronymus v. Colloredo, *taler*, 1784. Bust r. R. Shield on crowned mantle. *Pr.* 2437 *good* F/*nearly* VF £8/10/-

C143 **FRANCE,** Charles X, 5 *francs*, 1827, *Lille.* Bare head l. R. Crowned shield dividing value within branches. *D.* 88 VF/*good* VF £6

C144 Second Republic, 5 *francs*, 1849A. Three figures stg. R. Value in wreath. *V.G.* 3237 .. VF/*nearly* EF 90/-

C145 — — 1849A. Head of Ceres l. R. Value in wreath. *V.G.* 3242 EF £8/10/-

C146 Louis Napoleon, President, 5 *francs*, 1852A. Head l. R. Value *toned, nearly* FDC £20

C147 **GERMANY, Augsburg,** *taler*, 1625. St. Ulric stg. behind shield of city arms. R. Crowned imperial eagle. *D.* 5019 *has been mounted, otherwise* VF, *RR* £12/10/-

C148 **Bamberg,** bishopric, Franz Ludwig v. Erthal, *contribution taler*, 1795, struck during the wars against France. Shield on crowned mantle. R. ZUM BESTEN DES VATERLANDS in garland. *D.* 1939 *nearly* EF £20

C149 **Bavaria,** Maximilian Joseph, *kronentaler*, 1819. Head r. R. Crown over sceptre and sword. *D.* 552 .. EF £10

C150 **Hamburg,** *taler*, (1)623. Castle with three towers. R. Imperial eagle with 32 in orb, title of Ferdinand II. *D.* 5365 *good* VF £18/10/-

C151 **Münster,** bishopric, Ferdinand of Bavaria, *taler*, 1638. Ornate shield of Bavaria. R. S. PAVLVS — PATRON MONASTERIEN, St. Paul holding sword and book, standing over view of the city. *D.* 5593. **Plate 43** EF £40

C152 **Prussia,** Friedrich Wilhelm IV, *double taler*, 1842. Head r. R. Crowned arms on mantle. *J.* 71; *Schw.* 191 *good* VF/EF £13/10/-

C153 **Regensburg,** bishopric, Sede Vacante, 1787, *convention taler.* Inscription of seven lines in field. R. St. Peter in boat within circle of the shields of the chapter. *D.* 2606. **Plate 43** *toned, good* EF £37/10/-

C154 **Saxony, Albertine Line,** Christian II, Joh. Georg, and August, *taler*, 1592. Three busts nearly facing. R. Helmeted shield with twelve quarterings .. VF £12

C155 Joh. Georg I, *taler*, 1648. Three-quarter cuir. bust r., shouldering sword. R. Shield with many quarterings and helmets VF £12

C156 **Saxe-Gotha,** Friedrich III, *taler*, 1764. Head r. R. Crowned shield between lion supporters. *D.* 2722 .. *good* VF £25

C157 **Saxony (Kingdom),** Anton, *taler*, 1831, commem. new Constitution. Conj. heads r. R. The document within wreath. *D.* 869 .. *nearly* EF £8/10/-

C158 **ITALY, Tuscany,** Francis II of Lorraine, *tallero*, 1747, *Florence.* Laur. cuir. bust r. R. Crowned double eagle. *D.* 1505, *see note.* **Plate 44** *good* VF £22/10/-

C159 Peter Leopold, *tallero*, 1767. Young cuir. bust l., hair flowing. R. Crowned shield. *C.N.I.* 421/10; *D.* 1511 *nearly* VF/VF £17/10/-

C160 Charles Louis and Marie Louise, *dena* (10 *lire*), 1805. Conj. busts r. R. Crowned shield. *Pag.* 25b; *D.* 152 VF/*good* VF £20

C161 — *francescone*, 1806. The two busts facing each other. R. Similar. *Pag.* 30a; *D.* 155 .. .. VF £15

C162 **Venice,** Ludovico Manin, *tallero*, 1789. Bust of Venetia r. R. Lion of St. Mark with Gospel. *D.* 1575 *good* VF £17/10/-

C163 Provisional Government, 5 *lire*, 1848, XI Agosto. Lion of St. Mark. R. Value in wreath. *Pag.* 178; *D.* 208 EF £30

C164 **Kingdom,** Victor Emmanuel as King Elect, 5 *lire*, 1860. Head r. R. Crowned shield within wreath. *Pag.* 433 *RR, good* F/VF £40

C165 Umberto, 5 *lire*, 1879. Head r. R. Similar. *Pag.* 590 .. VF/*good* VF £5

C166 Vittorio Emanuele III, 20 *lire*, 1927, A. VI. Head r. R. Youth in front of figure of Italy. *Pag.* 672 .. .. EF 40/-

C167 — 20 *lire*, 1928, A. VI. Commem. tenth anniv. of end of First World War. Bust l., with steel helmet. R. Fasces, lion's head and prow. *Pag.* 680 *good* EF £15

C168 **LATVIA,** 5 *lati*, 1932. Head of peasant woman r. *D.* 214 .. EF 80/-

C169 **MALTA,** Ferdinand Hompesch, 30 *tari*, 1798, struck by the French during occupation? Unif. bust l., dot before nose. R. Quartered shield on double eagle. *Sch.* 4; *D.* 1611 *good* VF/*nearly* EF £30

C170 **MONTENEGRO,** Nicholas I, 5 *perpera*, 1914. Head r. R. Eagle on crowned mantle. *D.* 223 VF/*good* VF £18/10/-

C171 **NETHERLANDS, Brabant,** Albert and Elizabeth, *ducaton*, 1618, *Antwerp.* Conj. busts with high ruffs r. R. Crowned shield between lion-supporters. *Del.* 248 *nearly* VF £7

C172 **Guelders,** Philip II of Spain, *ducaton*, 1557. Cuir. bust l. R. Crowned shield between fire-irons. *Del.* 29a *nearly* VF, *but some tooling and cracking of flan on portrait* £15

C173 **Liège,** Max. Henry of Bavaria, *taler*, 1674. Bust r. R. Crowned shield of Bavaria between supporters *some blank filing on rev., otherwise good* F/*nearly* VF £8/10/-

C174 Sede Vacante, 1724, *patagon.* Shield on crowned mantle. R. Bust of St. Lambert l. *D.* 1583. **Plate 44** *slightly off-centre, otherwise nearly* EF/*good* VF £27/10/-

C175 **Kingdom,** Willem II, 2½ *gulden*, 1874. Head r. R. Crowned shield dividing value. *Sch.* 602 .. .. *almost* EF 75/-

C176 Wilhelmina, 2½ *gulden*, 1933. Head l. R. Similar .. .. .. EF 60/-

C177 **POLAND,** Sigismund III, *taler*, 1627. Crowned three-quarter bust holding orb and shouldering sword. R. Quartered shield of Sweden within crowned, quartered shield. *H.-Cz.* 1546 *var.* *nearly* VF £27/10/-

C178 Stanislaus August, *taler* (6 *zlote*), 1794. Head r., two locks of hair and long neck. R. Crowned shield surrounded by order of the White Eagle, with oak and palm sprigs, 6 . ZL . below. *H.-Cz.* 3367. **Plate 43** VF/*good* VF £25

C179 **ROUMANIA,** Carol I, 5 *lei*, 1883. Head l. R. Crowned, supported arms in crowned mantle. *D.* 274 VF/*good* VF £5

C180 **RUSSIA,** Catherine II, *rouble*, 1763, *St. Petersburg.* Crowned young bust r. R. Imperial double eagle, H —— K below. *S.* 1915; *D.* 1683 .. VF £22/10/-

C181 Paul I, *rouble*, 1800. Crowned II crosswise, I in centre. R. Inscription in square, with ornate border. *S.* 2467; *D.* 278 .. .. *good* VF/VF £12

C182 Nicholas I, *rouble*, 1848, *St. Petersburg.* Crowned Russian double eagle, H — I below. R. Value in wreath. *D.* 283 *good* EF/EF £10/10/-

C183 **SERBIA,** Michael Obrenovitch, 5 *dinars*, 1879. Head l. R. Crowned value in wreath. *D.* 304 F/*nearly* VF £7/10/-

C184 Peter I, 5 *dinars*, 1904, centenary of the Karageorgewiczs. Conj. heads r. R. Shield on crowned mantle. *D.* 305 *nearly* EF £12

C185 **SPAIN,** Charles IV, 8 *reales*, 1803, *Seville.* Draped bust r. R. Crowned shield between S — CN. *Yr.* 1503; *D.* 307. **Plate 43** *R*, VF £32/10/-

C186 Under French Occupation, 5 *pesetas*, 1809, *Tarragona*, issued by General Palafox. Crowned shield in plain field. R. Four incuse stamps 5 . PS / FER · / VII · / 1809. *D.* 316 .. .. *nearly* EF £25

C187 — 5 *pesetas*, 1810, *Barcelona.* Diamond shaped shield in wreath. R. EN BARCELONA 1810, value in centre. *Yr.* 839; *D.* 310. **Plate 44** *some blank filing, otherwise* EF £42/10/-

C188 Joseph Napoleon, 20 *reales*, 1810, *Madrid.* His head l. R. Crowned shield. *Yr.* 368. **Plate 44** VF/*good* VF £30

C189 Ferdinand VII, 8 *reales*, 1813, *Cadiz.* Laur. bust r. R. Crowned shield between R / crowned C —— 8 / C · J. *Yr.* 860. **Plate 44** *rare mint, good* VF/EF £30

C190 — 20 *reales*, 1822, *Madrid.* Old head r. R. Crowned shield. *Yr.* 383 *good* VF £27/10/-

C191 Isabella II, 20 *reales*, 1851, *Barcelona.* Head r., hair drawn over ears to laur. coiffure at back. R. Crowned shield. *Yr.* 850. **Plate 44** *RR good* VF/*nearly* EF £70

Latin America.

C192 **BOLIVIA,** Ferdinand VII, 8 *reales*, 1816 P.I., *Potosi.* Laur. dr. bust r. R. Crowned shield. *Yr.* 1180 *good* VF £15

C193 **BRAZIL,** Peter I, 960 *reis*, 1826, *Rio.* Value in wreath. R. Crowned shield. *W.R.* 3 .. .. VF 80/-

C194 Peter II, 2000 *reis*, 1865. Similar. *W.R.* 7 .. .. .. *good* EF 70/-

C195 Republic, 2000 *reis*, 1911. *Y.* 17 EF 60/-

C196 **CHILE,** Uniface *peso*, undated (1859), *Copiapo.* Star and I . P . in sunk compartments, star pointing upwards. *W.R.* 18 VF £17/10/-

C197 **MEXICO,** Ferdinand VII, 8 *reales,* 1810 H.J. Laur. bust r. ℞. Crowned shield. *Yr.* 695.. .. .. *slight surface fissures on portrait, but good* VF £12

C198 **PERU,** Ferdinand VII, 8 *reales,* 1809 Laur. cuir. bust r., FERDND and long ribbon at back of head. ℞. Crowned shield. *Yr.* 268 .. .. EF/*good* EF £25

COMMONWEALTH AND FOREIGN SETS.

Postage and insurance extra on all items. Cased where indicated.

PS1 **AUSTRALIA.** 1957. Æ 2/–, 1/–, 6d. and 3d. 4 coins *brilliant* £17/10/–

PS2 — 1960. Æ 2/–, 1/–, 6d. and 3d. 4 coins. *Sealed polythene holder.. brilliant* £15

PS3 — 1966. Æ 50c.; cu.-ni. 20c., 10c., 5c.; Æ 2c., 1c. 6 coins. *Official blue leatherette case .. .. .. brilliant* £15

PS4 **AUSTRIA.** 1965. 500th anniversary of foundation of Vienna University. Æ 50 schilling, 25 sch., 10 sch. and 5 sch. 4 coins. *Official tan leather wallet with illustrated booklet .. .. .. brilliant* 50/–

PS5 **BRUNEI.** 1967. Cu.-ni. 50 sen, 20s., 10s., 5s.; Æ 1 sen. 5 coins .. *unc.* 16/–

PS6 **CANADA.** 1962. Æ dollar, 50c., 20c., 10c.; cu.-ni. 5c.; Æ 1c. 6 coins *unc.* 60/–

PS7 — 1963. Similar .. .. *unc.* 70/–

PS8 — 1964. Similar .. .. *unc.* 70/–

PS9 — 1965. Similar .. .. *unc.* 70/–

PS10 — 1965. The 5 varieties of a 1965 1 dollar. 5 coins. *Plastic screw case with with explanatory note .. .. unc.* £16

PS11 — 1965. The 4 varieties of a 1965 1 cent. 4 coins. *Plastic screw case with explanatory note .. .. unc.* 60/–

PS12 — 1967. Æ dollar, 50c., 20c., 10c.; cu.-ni. 5c.; Æ 1c. 6 coins .. *unc.* 80/–

PS13 **CYPRUS.** 1963. Foundation of Republic (1960). Cu.-ni. 100 mils, 50m., 25m.; Æ 5m.; Alum.-mag. 1m. 5 coins. *Official green leatherette case brilliant* £4/10/–

PS14 **FRENCH COLONIES.** *French Polynesia:* 1967, cu.-ni. 50 francs, 20f., 10f. *New Caledonia:* 1967, cu.-ni. 50f., 20f., 10f. *New Hebrides:* 1966, Æ 50f., 1967, cu.-ni. 20f., 10f. 9 coins. *Sealed polythene holders in official card case together, unc.* £5/10/–

PS15 **GHANA.** 1958. Kwame Nkrumah. Æ 10/–, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d. 7 coins. *Official green leatherette case brilliant* £5/10/–

PS16 **ICELAND.** 1930. Millenary of the Iceland Parliament. Æ 10 kroner, 5kr.; Æ 2kr. 3 coins. *Official hard linen case good* EF £75

PS17 **INDIA.** 1947. Cu.-ni. rupee, ½r., ¼r., 2 annas, 1a., ½a.; Æ 1 pice. 7 coins. *Official black leatherette case brilliant* £12/10/–

PS18 — 1950. Cu.-ni. rupee, ½r., ¼r., 2 annas, 1a., ½a.; Æ 1 pice. 7 coins. *Card holder .. .. .. brilliant* 90/–

PS19 — 1964/5. Nehru commemorative. Cu.-ni. rupee, 50 paise, 25p., 10p., 5p., 3p., 2p., 1p. 8 coins .. .. *unc.* 17/6

PS20 **MALAWI.** 1964. Independence, July 1964. Cu.-ni. 2/6, 2/–, 1/–, 6d. 4 coins. *Official green leatherette case brilliant* 60/–

PS21 **NEPAL.** 1965. Cu.-ni. rupee, 50 paisa, 25p.; Æ 10p., 5p., 2p., 1p. 7 coins. *Official card holder .. .. unc.* 40/–

PS22 **NEW ZEALAND.** 1953. Elizabeth II coronation. Cu.-ni. 5/–, 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d. 8 coins. *Official red leatherette case .. .. brilliant* £30

PS23 — 1963. Cu.-ni. 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d. 7 coins .. .. *unc.* 60/–

PS24 — 1964. Cu.-ni. 2/–, 1/–, 6d., 3d.; Æ 1d., ½d. 6 coins. .. .. *unc.* 40/–

PS25 — 1965. Cu.-ni. 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d. 7 coins. *Official sealed polythene holder .. .. unc.* 60/–

PS26 — 1967. Cu.-ni. dollar, 50c., 20c., 10c., 5c.; Æ 2c., 1c. 7 coins. *Official sealed polythene holder .. .. .. unc.* 50/–

PS27 — 1967. Cu.-ni. dollar, 50c., 20c., 10c., 5c.; Æ 2c., 1c. 7 coins. *Official sealed polythene holder .. brilliant* 90/–

PS28 **PERU.** 1965. 400th anniv. of Lima mint. Æ 1 sol., ½s., 25 centavos, 10c., 5c. 5 coins. .. .. *unc.* 10/–

PS29 **RHODESIA.** 1964. Cu.-ni. 25 cents (2/6), 20c. (2/–), 10c. (1/–), 5c. (6d.). 4 coins .. .. *unc.* 45/–

PS30 **SEYCHELLES.** 1951. Cu.-ni. 10 cents. 1948, Æ 5c., 2c., 1c. 4 coins *unc.* 30/–

PS31 — 1954. Cu.-ni. rupee, ½r., 25 cents. 3 coins .. .. *unc.* 30/–

PS32 **SINGAPORE.** 1967. Cu.-ni. dollar, 50c., 20c., 10c., 5c.; Æ 1c. 6 coins. *Hard plastic case .. .. .. unc.* 20/–

PS33 **SOUTH AFRICA.** 1923. Æ 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d., ¼d. 8 coins. *Official card case* (747 *only issued*). *some tarnishing on the copper, otherwise nearly* FDC *brilliant* £110

PS34 — 1944. Æ 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d., ¼d. 8 coins. *Official card case* (150 *issued*). *Slight tarnishing on* ½d., *otherwise* FDC .. .. *brilliant* £150

PS35 — 1947. Æ 5/–, 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d., ¼d. 9 coins. *Official blue leatherette case nearly* FDC, *brilliant* £70

PS36 — 1954. Æ 5/–, 2/6, 2/–, 1/–, 6d., 3d.; Æ 1d., ½d., ¼d. 9 coins *good* EF, *slightly toned* £25

PS37 — 1961. Æ 50 cents., 20c., 10c., 5c., 2½c.; Æ 1c., ½c. 7 coins *unc.* £12/10/–

PS38 — 1963. Similar .. *unc.* £12/10/–

PS39 — 1965. Æ rand; cu.-ni. 50c., 20c., 10c., 5c.; Æ 2c., 1c. 7 coins. *Official blue leatherette case .. .. brilliant* £8

PS40 — 1966. Similar .. *brilliant* £7

PS41 — 1967. Verwoerd commemorative. ÆR rand; cu.-ni. 50c., 20c., 10c., 5c.; Æ 2c., 1c. 7 coins. *Official blue leatherette case* *brilliant* £8/10/-

For 1968 set see page...

PS43 **SOUTH ARABIA.** 1964. Cu.-ni. 50 fils, 25f.; Æ 5f.; Alum. 1f. 4 coins. *Official green leatherette case* *brilliant* 90/-

PS44 **SOUTHERN RHODESIA.** 1932. ÆR 2/6, 2/-, 1/-, 6d., 3d. 5 coins. *Official red card case* .. .. *brilliant* £175

PS45 **TANZANIA.** 1966. Cu.-ni. 1 shillingi, 50 senti; ni.-br. 20s.; Æ 5s. 4 coins. *Official blue leatherette case* *brilliant* 95/-

PS46 **TONGA.** 1967. Queen Salote Tupou III, commemorative. Cu.-ni. 1 pa'anga, 50 seniti, 20s., 10s., 5s.; Æ 2s., 1s. 7 coins. *Unofficial red leatherette case* *brilliant* £10/10/-

PS47 **UGANDA.** 1966. Cu.-ni. 2/-, 1/-, 50c.; Æ 20c., 10c., 5c. 6 coins. *Official black leatherette case* .. *brilliant* 60/-

PS48 **U.S.A.** 1965. Cu.-ni. 50c., 25c., 10c., 5c.; Æ 1c. 5 coins .. .. *unc.* 17/6

PS49 **U.S.S.R.** 1967. 50th anniv. of Revolution. Ni.-silver 1 rouble, 50 kopeks, 20k., 15k., 10k., and medallion. 6 pieces. *Official sealed polythene holder* .. *unc.* 37/6

PS50 **VATICAN CITY.** 1953. Alum. 10 lire, 5l., 2l., 1l. 4 coins. *Red card holder* *unc.* 65/-

PS51 — 1959. ÆR 500l.; steel 100l., 50l.; Al.-br. 20l.; Al. 10l., 5l., 2l., 1l. 8 coins. *Red card holder* .. .. *unc.* £7/10/-

PS52 **ZAMBIA.** 1964. Ni.-br. 2/-, 1/-, 6d. 3 coins. *Official green leatherette case* *brilliant* £7

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7228 **Naval G.S. (1793-1840),** 1 bar, SYRIA, Stoker, H.M.S. Medea VF £12/10/-

F7229 **Military G.S. (1793-1814),** 1 bar, CORUNNA, Gunner, R. Arty. EF £22/10/-

F7230 — 9 bars, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE, 94th Foot. **Plate 44** *good* VF £75

F7231 **Army of India (1799-1826),** 1 bar, BHURTPOOR, 11th Lt. Dragns. *Silver buckle ribbon brooch* *about* VF £28/10/-

F7232 **Ghuznee (1839),** First Afghan War. *Unnamed as originally issued* EF £11

F7233 **Cabul (1842),** 3rd Trp., 1st Bde., H. Artillery. *Original straight suspender and clip* .. .. EF £25

F7234 **First China War (1840-1842),** H.E.I.C. ship Nemesis *about* VF £10/10/-

F7235 **Maharajpoor Star (1843),** Pte., 40th Regt. .. .. *obv. worn* £12

F7236 **Punniar Star (1843).** *Unnamed specimen. With brass hook* EF £8/10/-

F7237 **Sutlej (1845-1846),** *For* MOODKEE, 2 bars, FEROZESHUHUR, SOBRAON, 80th Regt. F £9/10/-

F7238 **Punjab Campaign (1848-1849),** 2 bars, CHILIANWALA, GOOJERAT, 24th Foot *about* VF £14

Roll verifies.

F7239 **South Africa Campaigns (1834-1853),** 1st Bn., Rifle Bde. *about* VF £10/10/-

F7240 **Baltic (1854-1855),** A.B., H.M.S. Boscowan .. .. .. VF 95/-

F7241 **Crimean War (1854-1856),** without bar. *Unnamed as originally issued* EF 90/-

F7242 — 2 bars, INK., SEB., Serjt., 28th Regt. *Imp'd naming* .. .. .. VF £8

F7243 — 3 bars, ALMA, INK., SEB., 23rd R.W.F. *Eng'd naming* .. VF £9/10/-

F7244 **Indian Mutiny (1857-1858),** without bar, 43rd Lt. Infy. *very slight edge knocks* £5/10/-

F7245 — 1 bar, CENTRAL INDIA, 12th Lancers . VF £9

F7246 — — Another, 83rd Regt. VF £8

F7247 **Second China War (1857-1860),** 2 bars, FATSHAN 1857, CANTON 1857, H.M.S. Sybille .. .. VF £10/10/-

F7248 **New Zealand (1860-1866).** *Undated.* Staff Sergt., C.S. Corps VF £8/10/-

F7249 **Abyssinian War (1867-1868),** Dvr., 5 Bty., 25th Bde., R.A. *Neat repair to suspender mount* £8/10/-

F7250 **Canada G.S. (1866-1870),** 1 bar, FENIAN RAID 1866, Pte., 10th R. Regt. VF £21/10/-

F7251 — — FENIAN RAID 1870, Pte., 59th Batt. .. .. .. VF £22/10/-

F7252 **South Africa (Zulu and Basuto Wars) 1877-1879,** 1 bar, 1879, A.S. Corps VF £7

F7253 **Second Afghan War (1878-1880),** without bar, Pte., 2/11th Regt. VF 85/-

F7254 — 1 bar, ALI MUSJID, Pte., 81st Foot VF 95/-

F7255 — 3 bars, CHARASIA, KABUL, KANDAHAR, Pte., 92nd High's. *some contact pitting* £9/10/-

F7256 **Kabul to Kandahar Star (1880).** *Unnamed* .. .. .. EF 95/-

F7257 **North West Canada (1885),** Gunner, M.G.A. .. .. VF £26

Roll verifies.

F7258 **Egypt (1882-1889),** 1 bar, GEMAIZAH 1888, Pte., 2/K.O.S. Bord. *some contact pitting* £5/10/-

F7260 — 4 bars, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, ABU KLEA, Ag. C. of Sup's., C. and T.S. .. VF £10/10/-

F7261 **Indian General Service (1854-1895)**, 1 bar, SIKKIM 1888, Pte., 2nd Bn., Derby Regt. .. .. .. *very slight edge knock, otherwise* VF/EF £9/10/-
Only two companies of the Regt. present. Roll verifies.

F7262 **Cape of Good Hope General Service (1880-1897)**, 1 bar, BASUTOLAND, Pte., C. Police .. .. .. VF £40

F7263 — — BECHUANALAND, Pte., D.E.O.V.R. .. .. .. EF £38

F7264 **East and West Africa (1887-1890)**, 1 bar, SIERRA LEONE 1898-99, Pte., W.A.R. VF £10/10/-

F7265 — 2 bars, 1891-2, 1896-98, Pte., 2/W.I.R. *Both bars scarce* .. VF £22

F7266 **Ashanti (1900)**, Ed. VII, High relief, Pte., W. African Regt. VF £15/10/-

F7267 **Queen's South Africa (1899-1902)**, 3 bars, C.C., O.F.S., S.A. 1902, Pte., Rifle Bde. VF 50/-

F7268 — — C.C., LAING'S N., BEL., Pte., Liverpool Regt... .. .. EF 70/-

F7269 — — C.C., PAARD, JOH., Pte., K.O. Sco. Bord. .. .. .. VF 50/-

F7270 **King's South Africa (1901-1902)**, 2 bars, S.A. 1901, S.A. 1902, Pte., Leicester Regt. .. .. VF 35/-

F7271 **Queen's Mediterranean (1899-1902)**, Pte., W. York Regt. .. VF £7

F7272 **British North Borneo Company (1897-1937)**, 1 bar, TAMBUNAN. *Unnamed specimen*. Bronze .. .. EF £8

F7273 **Indian General Service (1908-1935)**, Ed. VII, 1 bar, N.W.F. 1908, Pte., 1st R. Munster Fus. .. .. VF 85/-

F7274 — **(1936-1939)**, Geo. VI, 1 bar, N.W.F. 1936-37, Pte., E. York Regt. (*Only about* 20 *men*) .. .. *about* VF £10

F7275 **General Service (Army and R.A.F.) (1918-1962)**, Geo. V, 2 bars, KURDISTAN, IRAQ, Cpl., R.E. .. VF £6/10/-

GROUPS.

F7276 *Pair:*—Crimea, 3 bars, ALMA, INK., SEB.; Turkish Crimea. *Both named*. Capt., 41st Regt. .. *nearly* VF £18
Army List confirms service at Alma, Ink, siege of Seb., sortie of the 26th Oct., and assault of the Redan, 8th Sept. Wounded 9th June 1855.

F7277 — South Africa 1853; Crimea, 1 bar, SEB., Capt., 12th Lancers *about* VF £18
Army List confirms service in the Kaffir War and Mention-in-Dispatches, also the Crimean campaign. Served in the Sutlej campaign and awarded medal for Sobraon.

F7278 — Afghanistan, 1 bar, KANDAHAR; Kab. to Kan. Star, Hav'r., 4th Goorkha Regt. .. .. VF £15

F7279 — Q.S.A., 3 bars, C.C., O.F.S., JOH.; K.S.A., 2 bars, Pte., 16th Lancers VF 85/-

F7280 — 1914-18 War Medal; I.G.S., Geo. V, 1 bar, WAZIRISTAN 1921-24, Sjt., R.A. *about* VF 90/-

F7281 — Korea Medals, British and United Nations, A.B., R.N. .. .. VF £6

F7282 *Three:*—Egypt, 1 bar, ALEXANDRIA 11th JULY; L.S.G.C., Vic.; Khedive's Bronze Star 1882, C.P.O., H.M.S. Superb and Excellent .. *about* VF £6/10/-

F7283 — Q.S.A., 2 bars, NATAL, TRANS.; K.S.A., 2 bars; L.S.G.C., Ed. VII, Pte., A.O.C. .. .. .. VF £6

F7284 — 1939-45 W.M.; Defence; Air Efficiency Award, Geo. VI. *Last named* to Cpl., A.A.F. .. .. .. VF £15
With original letter from Air Ministry confirming the award.

F7285 — Territorial War Medal 1914-1919 (*scarce*); 1914-18 W.M.; Victory, Pte., 6 Lond. R. .. .. .. VF 95/-

F7286 — 1914 Star; 1914-18 W.M.; Victory, Gnr., R.A. .. .. .. VF 35/-

F7287 *Four:*—Distinguished Conduct Medal, Geo V; 1914-15 Star; 1914-18 W.M.; Terr. Force Eff., Geo. V, Sjt., 53/Sig. Coy., R.E., T.F. .. .. VF £16/10/-

F7288 *Six:*—Q.S.A., 3 bars, C.C., O.F.S., JOH.; K.S.A., 2 bars; 1914 Star; 1914-18 W.M.; Victory; L.S.G.C., Geo. V, Pte., E Lanc. Regt. .. .. .. *about* VF £7

F7289 — 1939-45 Star; F. and G. Star; 1939-45 Defence/War Medals; G.S., EIIR, 1 bar, MALAYA; L.S.G.C., R.A.F., Geo. VI. *Last two medals named*. F. Sgt., R.A.F. EF £14/10/-

FOREIGN ORDERS.
Decorations and Medals.

F7290 **Austria.** Order of Franz Joseph. Gold and enamel breast badge. Red enamel cross with double headed Austrian eagle in gold and black enamel. *Obv.* In centre, intials F. J. and link chain with inscription. R. 1849 on medallion hinged to form a small locket .. .. EF £22/10/-

F7291 — Red Cross decoration. Red and white enamel cross. In centre red enamel cross and PATRIAE AC HUMANITATI. Green enamel wreath superimposed on arms (denoting war service). R. 1804-1914. *In leather bound case of issue. Inscription on lid* .. .. .. EF £6/10/-

F7292 — Red Cross. Oval silver medallion with green enamel wreath on edge. In centre two figures and inscription. Small white enamel shield and red enamel cross. R. 1864-1914. With bow ribbon. *In white box of issue. Inscription on lid* EF 95/-

F7293 — Merit Cross. 1st class badge, pin back. White enamel gilt edged cross. In centre F. J. I and "Merit Civili Tempore Belli MCMXV". *In case of issue* EF £5/15/-

F7294 — Another. Not in case. Some tarnish of gilt edges 95/-

F7295 — Military Service Cross. Gilt edged red enamel cross surmounted by crown. In centre F. J. R. 1849. *In box of issue* .. .. VF 75/-

F7296 — Franz Joseph. Jubilee 1848-1908. Bronze .. .. EF 30/-

F7297 — — R. SIGNUM MEMORIAE. Bronze EF 25/-

F7298 — **Republic.** Order of Merit. Breast badge, pin back. Plain closed white enamel cross .. .. EF £6/10/-

F7299 **Finland.** Medal of Liberty. R. SUOMEN KANSALTA 1918. Silver. *No ribbon* VF 45/-

F7300 **Germany. 3rd Reich.** War Merit Cross. 1st class pin back silver cross. *In case of issue* .. .. .. EF 65/-

F7301 — — 2nd class bronze cross VF 35/-

F7302 — — Iron Cross 1939. 2nd class EF 40/-

F7303 — — 1939 Bar to Iron Cross. 2nd class. Silver .. .. .. EF 50/-

F7304 — — S.S. Long Service Award. 4 years. Black metal. *In box of issue* EF 70/-

F7305 — — Ostvolker Star (Associated Eastern People). 1st class pin back silver star. *In case of issue* .. .. EF 60/-

F7306 — **Prussia.** For service to the Red Cross. 3rd class medal. Black metal. *In box of issue* .. .. .. EF 45/-

F7307 **Hungary.** Order of Merit. 2nd class neck badge and breast star. Insignia is a gilt edged green bordered, white enamel cross. In centre double cross on red enamel ground. R. Inscription. Eight pointed silver star with *obv.* of badge superimposed .. .. VF £25

F7308 **Italy.** Vitt. Em. III. Ethiopian Campaign (1935). Bronze .. VF 10/-

F7309 — — R. LIBIA. Silver .. VF 25/-

F7310 **Japan.** Victory Medal 1914-1918 VF 90/-

F7311 **Portugal.** Military Order of Avis. Breast star (type after 1910). Gilt star of eight points. Green enamel cross superimposed. *Slight enamel damage* £9

F7312 **Roumania.** Faithful Service. Breast badge. Silver cross, silver wreath between arms. *Obv.* Coat of Arms. R. SERVICIO CREDINCIOS. Silver crown above. *No ribbon* EF 50/-

F7313 **Serbia.** Order of Takova. Breast badge. 4th class. Gilt and enamel VF £6

F7314 **Spain.** Royal and Military Order of St. Hermenegildo. Breast badge. Gilt and white enamel cross surmounted by gilt crown. *No ribbon* .. .. EF 95/-

F7315 — Order of Naval Merit. Breast badge. White enamel cross, gilt edged. Anchor in blue enamel superimposed EF 70/-

F7316 — — Another. With anchor in gilt superimposed .. .. *about* VF 65/-

F7317 — Order of Military Merit. Breast badge. Red enamel cross .. VF 60/-

F7318 — — Another. Smaller (35 mm.) VF 40/-

F7319 — Order of Civil Merit. Breast badge. White enamel cross .. VF 60/-

F7320 — "ALZAMIENTO". To commemorate the "Rising" 18 July 1936. Bronze VF 25/-

F7321 — "Homage" to the King and Queen 1925. Scroll shaped bronze medal VF 25/-

F7322 — Medal for San Sebastian 1836. Silver medal to British volunteers in the Carlist War. *Obv.* Lion passant, encircled by a collar of the Order of the Golden Fleece and inscription ESPANA AGRADECIDA. R. Cross pattée, crowns in each angle. In centre, SAN SEBASTIAN 5 DE MAYO 1836. *Named to* Brigade Major E. St. John Neale VF £30

7323 **U.S.A.** Distinguished Flying Cross. Awarded for heroism or extraordinary achievement while participating in aerial flight. *In case of issue* .. . EF £7

F7324 — Airman's Medal. "For Valor". *In case of issue* .. .. .. EF 75/-

F7325 — Air Medal. *In case of issue* VF 70/-

F7326 — The Civil War, 1861-1865. Bronze medal. United States Navy. "For Service" EF £14/10/-

F7327 — Philippine Insurrection 1899. Bronze medal. United States Army. "For Service" .. .. EF £5/10/-

F7328 — United Nations Korea Medal EF 30/-

F7329 **U.S.S.R.** Silver medal. "For Battle Merit". Instituted 1938. Awarded to all ranks for front line operations. *Numbered on rev.* .. .. VF £12

F7330 — Order of the Red Star. Instituted 1930. For outstanding services in defence of the Soviet Union. Red enamel star. In centre a soldier holding rifle. Inscription around. *Numbered on rev.* VF £22

F7331 — Another. *Not original red enamel, but numbered on rev.* £7

F7332 — Order of the Patriotic War. 2nd class. Red enamel star, silver rays between arms. Crossed sword and rifle behind star. Centre medallion bears hammer and sickle. Legend round. *Numbered on rev.* VF £20

F7333 — The Order Symbol of Honour. Instituted 1935. Oval silver wreath surrounding figures of man and woman. Behind the figures the Red Flag with inscription etc. *Numbered on rev.* VF £17/10/-

F7334 — Order of the Red Banner. Oval medallion. In centre gilt hammer and sickle. Above is a red banner with inscription. "Workers of all Nations Unite". Underneath the letters C.C.C.P. *Numbered on rev.* .. .. VF £20

F7335 — Order of the Red Banner of Labour (Civil). Oval medallion. In centre hammer and sickle, representation of hydropower station in background. Oak wreath surrounded by cog-wheel shaped rim, with inscription (as previous item). Red banner with the letters C.C.C.P. *Numbered on rev.* VF £20

Printed in England by ROBERT STOCKWELL LTD., London, S.E.1
and published by B. A. SEABY LTD., Great Portland Street, W1N 5DH

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PLATE 40

H 2110 H 2112 H 2112A H 2113 H 2117

H 2121 H 2122 H 2124 H 2128 H 2129

H 2130

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Plate 41

H 2132

H 2133

9017

9018

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9040

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PLATE 42

PLATE 43

C174

C187

C158

C191

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C188

C189

Plate 44